

**FIFTY-SIXTH ANNUAL CATALOGUE OF  
MONMOUTH COLLEGE**

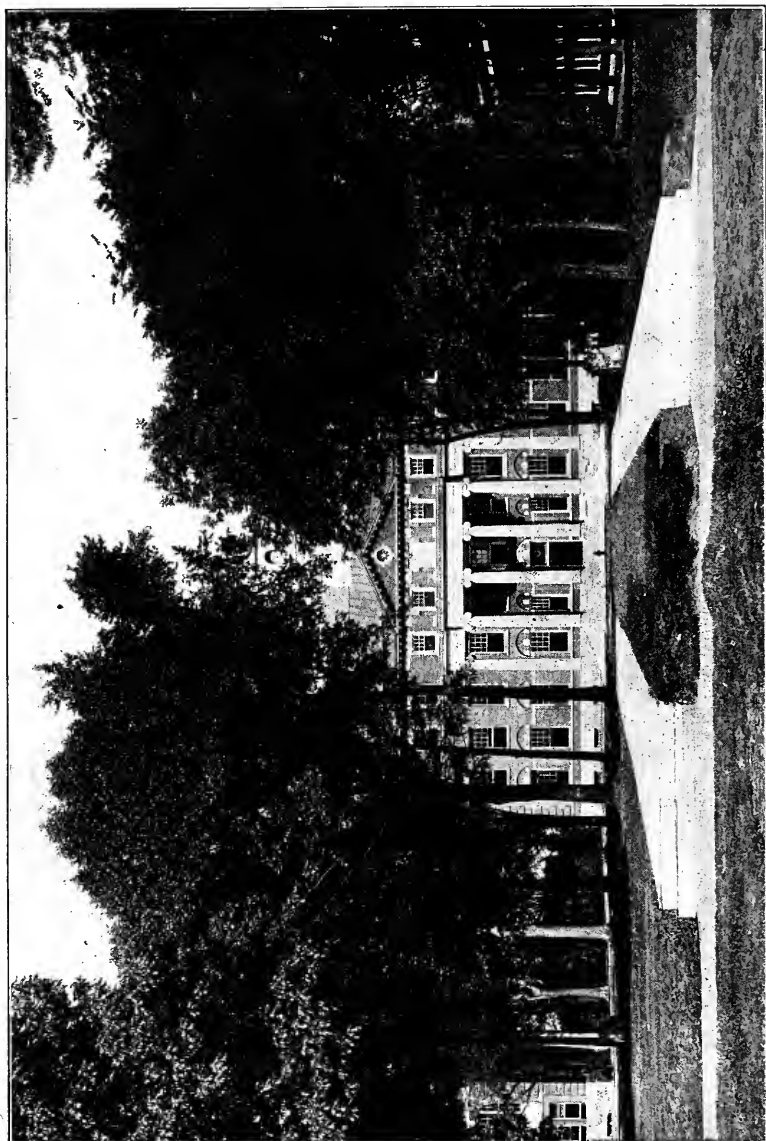


**MONMOUTH, ILLINOIS.  
1912.**



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Entrance Way to Monmouth College.

Series XII.

May 1912.

No. 1.

# MONMOUTH COLLEGE BULLETIN

PUBLISHED QUARTERLY BY

THE MONMOUTH COLLEGE, MONMOUTH, ILL.

Entered at the Postoffice at Monmouth, Illinois, as Second Class Matter.

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INCORPORATED FEBRUARY, 1857.

C A T A L O G U E

MONMOUTH COLLEGE

FIFTY-SIXTH YEAR, 1911-'12.

WITH ANNOUNCEMENTS FOR 1912-'13.

MONMOUTH, ILLINOIS.

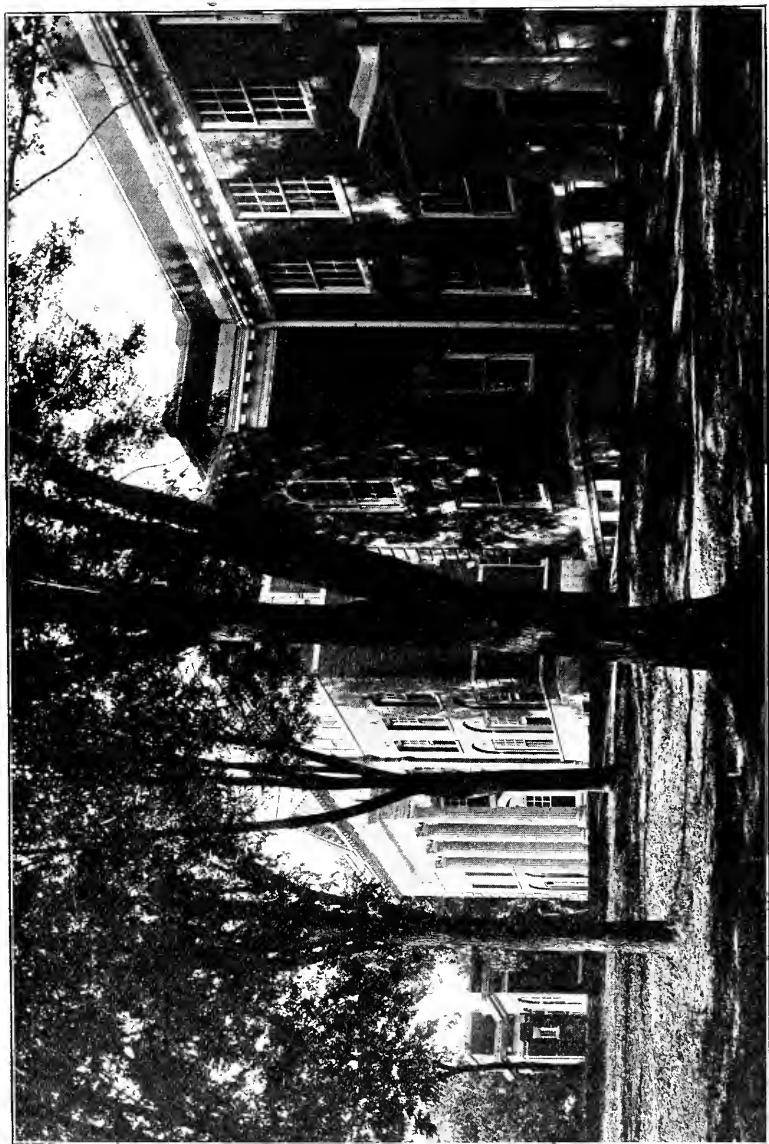
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PUBLISHED BY THE COLLEGE.

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1912.

REVIEW PRINTING COMPANY.



Looking West From McMichael Hall.



### COMMENCEMENT CALENDAR, JUNE 1913.

June 5, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 6, Friday, 8:15 p. m.—Valedictory exercises of A. B. L. and Eccritean societies.

June 7, Saturday, 8:15 p. m.—Valedictory exercises of Aletheorian and Philo Societies.

June 8, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 9, Monday, 8:00 a. m.—Examinations.

June 9, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 10, Tuesday, 8:00 a. m.—Examinations.

June 10, Tuesday 8:15 p. m.—Class Night Exercises.

June 11, Wednesday—Alumni Day.

June 11, Wednesday, 6:30 p. m.—Alumni Banquet.

June 12, Thursday, 10:00 a. m.—Commencement Exercises.

June 12, Thursday, 8:15 p. m.—Philo-Eccritean Contest.

COLLEGE CALENDAR FOR 1912-1913.

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**First Semester.**

- September 9, Monday, 2:00 p. m.—Meeting of the Faculty.
- September 10, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.
- September 11, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.
- September 11, Wednesday, 1:30 p. m.—First Semester begins; Opening Exercises in Auditorium.
- September 12, Thursday, 8:00 a. m.—Recitations Begin in all Departments.
- November 28-29, Thursday and Friday, Thanksgiving Recess.
- December 12, Conservatory Recital.
- December 19, Thursday, 12 m.—Holiday Vacation Begins.
- January 2, 1913, Thursday, 1:00 p. m.—School re-opens and Recitations Begin.
- January 2, Thursday, 9:00 a. m.—6:00 p. m.—Conservatory Registration for Winter Term.
- January 28, Tuesday—First Semester Closes.

**Second Semester.**

- January 29, Wednesday, 1:00 p. m.—Opening Exercises in the Auditorium.
- January 29, Wednesday, 1:30 p. m. to 5:00 p. m.—Registration of Students.
- February 9—Day of Prayer for Collèges.
- March 18, Tuesday, 4:00 p. m.—Spring Recess Begins.
- March 26, Wednesday, 8:00 a. m.—School re-opens and Recitations Begin.
- March 26, Wednesday, 8:00 a. m.—Senior Theses Due.
- March 26, Wednesday, 9:00 a. m. to 6:00 p. m.—Conservatory Registration for Spring Term.
- June 9 and 10, Monday and Tuesday—Closing Examinations.
- June 12, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1912.

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(All exercises not otherwise specified are in the Auditorium.)

- June 6, Thursday, 8:00 p. m.—President's Reception to Senior Class.
- June 7, Friday, 8:15 p. m.—Valedictory exercises of A. B. L. and Philo Societies.
- June 8, Saturday, 8:15 p. m.—Valedictory exercises of Aletheorian and Eccritean Societies.
- June 9, Sabbath, 3:00 p. m.—Baccalaureate Sermon.
- June 9, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
- June 10, Monday, 8 p. m.—Annual Prayer Meeting, Conservatory Hall.
- June 11, Tuesday, 10:00 a. m.—Annual meeting of the College Senate, Eccritean Hall.
- June 11, Tuesday, 2:30 p. m.—Term Recital.
- June 11, Tuesday, 8:15 p. m.—Class Night Exercises, Pattee Opera House.
- June 12, Wednesday, 2:00 p. m.—Class Reunions.
- June 12, Wednesday, 4:00 p. m.—Annual Meeting of the Alumni Association, Philo Hall.
- June 12, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.
- June 13, Thursday, 10:00 a. m.—Commencement Day Exercises, Address by Major R. W. McClaughry, '60, Leavenworth, Kansas.
- June 13, Thursday, 8:15 p. m.—Philo-Eccritean Contest.

## THE SENATE.

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The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 11, 1912, at 10:00 o'clock a. m., The presence of five Trustees and nine Directors is necessary to constitute a quorum.

### TRUSTEES.

The term of office of the following Trustees expires in June, 1912:

ALLAN W. PATTEE	W. D. BRERETON	W. C. TUBBS
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The following in June, 1913:

WILLIAM H. WOODS	DR. A. G. PATTON	J. ROSS HANNA
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The following in June, 1914:

DR. E. C. LINN	IVORY QUINBY	REV. W. R. KING, D. D.
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### DIRECTORS.

#### First Group.

Term of office expires January 1, 1913:

Rev. W. M. Story, Monmouth, Ill.....	Synod of Illinois
Weaver White, Esq., Paxton, Ill.....	Synod of Illinois
Charles H. White, Esq., Somonauk, Ill.....	Synod of Illinois
William B. Bryson, Xenia, Ohio.....	Second Synod
Sharon Jones, Esq., Richmond, Indiana.....	Second Synod
J. Mason Prugh, Dayton, Ohio.....	Second Synod
A. B. Anderson, M. D., Pawnee City, Neb.....	Nebraska Synod
R. J. Gibson, Elvira, Iowa.....	LeClaire Presbytery
Rev. J. M. Hamilton, D. D., Monmouth, Ill.....	Cedar Rapids Presbytery
Rev. Fred Elliot, Indianola, Iowa.....	Alumni

**Second Group.**

Term of office expires January 1, 1914:

Dr. D. M. Gibson, St. Louis, Mo.....	Synod of Illinois
T. H. Gault, Esq., Chicago, Ill.....	Synod of Illinois
John Y. Whiteman, Esq., Biggsville, Ill.....	Synod of Illinois
Rev. R. H. Hume, D. D., Springfield, Ohio.....	Second Synod
J. H. McCully, Idaville, Indiana.....	Second Synod
Rev. S. W. Lorimer, Frankfort, Indiana.....	Second Synod
Rev. W. R. McKnight, Benkleman, Neb.....	Nebraska Synod
Major R. W. McClaughry, Leavenworth, Kan.....	Alumni

**Third Group.**

Term of office expires January 1, 1915.

Rev. J. T. Meloy, Hoopeston, Ill.....	Synod of Illinois
Rev. N. H. Brown, D. D., Monmouth, Ill.....	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.....	Synod of Illinois
Rev. S. A. Livingston, Monroe, Ohio.....	Second Synod
Rev. Edgar MacDill, Middleton, Ohio.....	Second Synod
Robert A. Innis, Rushville, Ind.....	Second Synod
W. G. Ure, Omaha, Neb.....	Nebraska Synod
Rev D. L. McBride, Winfield, Iowa.....	Keokuk Presbytery
Rev. W. S. McDougall, Neponset, Ill.....	Alumni

**OFFICERS OF TRUSTEES.**

T. H. McMichael, D. D.....	President
Ivory Quinby.....	Secretary

**COMMITTEES OF TRUSTEES.**

Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, W. D. Brereton, Rev. W. R. King, D. D.
Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
Property and Supplies—Ivory Quinby, W. C. Tubbs.
Members of Athletic Board—Dr. A. G. Patton, Ivory Quinby.

**OFFICERS OF SENATE.**

T. H. McMichael, D. D.....	President
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**OFFICERS OF THE COLLEGE.**

Thomas H. McMichael, D. D.....	President
Russell Graham, D. D.....	Vice President
John H. McMillan, Litt. D.....	Registrar
Edith Shields, A. B.....	Librarian
Russell Graham, D. D.....	Treasurer
Nelle McKelvey.....	Sec'y to the President

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**LADIES' ADVISORY BOARD.**

Miss Sarah D. Gibson.....	President
Mrs. J. R. Hanna.....	Vice President
Mrs. J. N. Herdman.....	Secretary
Mrs. W. D. Brereton.....	Treasurer
Mrs. T. H. McMichael.....	Member, ex-Officio

**First Group.**

Term expires January 1, 1913.

Mrs. W. H. Frantz, Miss Sarah Gibson, Mrs. J. R. Hanna, Miss Jessie Weir.

**Second Group.**

Term expires January 1, 1914:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. J. C. Dunbar, Mrs. Isaiah Wolf.

**Third Group.**

Term expires January 1, 1915.

Mrs. T. M. Austin, Mrs. W. H. Sexton, Mrs. W. D. Brereton, Mrs. J. B. Herbert, Miss Alice Woods.

# FACULTY AND INSTRUCTORS.

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., *ibid*, 1889; B. D., Xenia Seminary, 1890; D. D., Westminster College, 1903.

RUSSELL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., *ibid*, 1873; B. D., Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., *ibid*, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

JOHN NESBIT SWAN, Pressly Professor of Chemistry and Physics, 427 North Third Street.

A. B., Westminster College, 1886; A. M., *ibid*, 1889; graduate student Johns Hopkins University, 1888-'89; Ph. D., *ibid*, 1893.

ALICE WINBIGLER, Dean of Women and Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., *ibid*, 1894; student of Astronomy, University of Chicago, 1894; *ibid*, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., *ibid*, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-'07.

RUSSELL McCULLOCH STORY, Law Professor of History, 1042 East Boston Avenue.

A. B., Monmouth College, 1904; A. M., Harvard University, 1908; Francis Parkman Fellow, *ibid*, 1908-'09.

WILLIAM ARTHUR COOK, Professor of Philosophy and Education, 813 E. Broadway.

A. B. Westminster College, Mo., 1898; Graduate Union Theological Seminary, Va., A. M. Princeton University, 1907; Ph. D., Grove City College, 1912.

DAVID F. DAVIS, Professor of Greek, 127 S. Sixth Street.

A. B. University of Chicago, 1909; Graduate Student University of Chicago, Summer School, 1909-'11.

CARL O. SUNDSTROM, Professor of Modern Languages, 723 E. First Avenue.

A. B., Bethany College, 1901; Graduate Student Bethany, 1905, Special Student in German and Spanish.

WILLIAM LORIMER PORTER, Professor of Biology, 833 E. Broadway.

A. B. Tarkio, 1896; B. A., Yale University, 1900; M. A., Yale University, 1902.

ALBERT FULTON STEWART, Assistant Professor of Latin, 107 North Ninth Street.

A. B., Indiana University, 1891; *ibid*; graduate student, 1901; A. M., Monmouth College, 1908.

MILTON MONROE MAYNARD, Assistant Professor of English, 306 North 6½ Street.

A. B., University of Oklahoma, 1908; graduate student, University of Chicago, Summer Quarters, 1909-'11.

MARGARET BIRDENIA HENRY, Director of School of Oratory, 1003 East Broadway.

Graduate from Columbia College of Expression; pupil of Mary A. Blood, Katharine Oliver McCoy, Albert S. Humphrey.

ALICE JANETTE TINKER, Assistant Professor of English, 120 W. Euclid Avenue.

A. B., Monmouth College, 1905.

MARGUERITE JANET WALLACE, Instructor in Mathematics, 818 E. First Ave.

A. B., Monmouth College, 1910.

WILLIAM CLOYCE BEARD, Instructor in General Engineering Drawing, 915 E. Second Avenue.

A. B. Monmouth College, 1911.

EDITH EMILY SHIELDS, College Librarian, 915 E. Second Avenue.

A. B., Monmouth College, 1909.

MARTHA MACKENZIE REID, Assistant Librarian, 925 E. Broadway.

A. B., Monmouth College, 1892; Graduate Student, Mt. Holyoke, 1892-'93, Graduate Student University of Chicago, 1898-'99.



WALTER W. McMillan, Director and Manager of Athletics, 127 S. Eleventh Street.

A. B., Monmouth College 1907.

MISS SOFLENA E. MATHIS, Instructor of Physical Training for women. Student of Dr. Sargent school of Physical Education, Harvard, Mass.; student two Summers School of Gymnastics, Chautauqua, New York; one summer a student of Gymnasium at University of Chicago.

ETHEL McQUISTON, Assistant in English.

CLIFF HAMILTON, Assistant in Chemical Laboratory.

HARRY BURKHOLDER, Assistant in Biological Laboratory.

W. DEAN McKEE, Assistant in Biological Laboratory.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway.

A. B., Thiel College, 1882; A. M., *ibid*, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; Summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

KATHERINE HANNA, Teacher of Instrumental Music, 307 West Broadway.

Graduate Knox Conservatory, 1901; post-graduate work with William Sherwood, Chicago, 1902; B. F. Lang, Boston, 1903; Rudolph Ganz, Chicago, 1905; Emil Leibling, 1911.

EMILY THOMAS, Teacher of Advanced Piano, 733 East Broadway.

Graduate from New England Conservatory of Music, 1890; Piano with Carl Faelton; Post-graduate in piano in New England Conservatory of Music, with Carl Baermann, 1900; Studied in Berlin, Germany, with Leopold Godowsky, 1903-'04; Voice in New England Conservatory with W. L. Whitney; Continued study with Rudolph Ganz, summer of 1907.

ROYAL HUGHES, Harmony, Analytical Harmony, Counterpoint, Composition, Voice.

Graduate Monmouth College Conservatory of Music, 1907; Post-graduate course, 1908-'10 in Voice and Theory; A. B., Monmouth College, 1910; summer in Oberlin; Theory study with F. J. Lehman.

- KATHARIN FINLEY, Teacher of Violin and Piano.  
Graduate of American Conservatory 1908; Subsequent study under Herbert Butler.
- NELLE PORTER, Assistant in Voice, 313 South A Street.  
Graduate from Monmouth College Conservatory, 1905; Post-Graduate student in Monmouth College Conservatory, 1906-'08; 1909-'10.
- MABELLE GLENN, Instructor in Methods (Public School Music.)  
Graduate of Silver, Burdette School of Methods; Graduate in Voice of Monmouth College Conservatory of Music, 1908; Graduate student in Monmouth College Conservatory, 1909-'10.

OFFICERS OF THE FACULTY.

- T. H. McMichael.....President  
Russell M. Story.....Secretary

STANDING COMMITTEES OF THE FACULTY.

- Absences—Professor McMillan and Mr. Stewart.
- Admission of New Students—Professors Robinson and Story.
- Admission from Secondary Schools—Assistant Professors Stewart and Maynard.
- Athletics—Professor Graham and W. W. McMillan.
- Contest—Professors Robinson, Swan, Story and Miss Winbigler.
- Commencement—Professor Swan and Miss Henry.
- Extra Studies—Professors Swan, Winbigler, Sundstrom and Graham.
- Library—Professors Cook, Robinson and Swan.
- Prayer Meeting—Professors Stewart, Winbigler and Porter.
- Social Life—Professors Winbigler, Stewart, Davis and Miss Wallace.
- Schedule—Professors McMillan and Swan.
- Student Affairs—Professors Winbigler, Swan, Graham, Robinson, McMillan and Story.

- Superintendent of Buildings.....Samuel Hamilton

## LECTURES, ETC., 1911-'12.

The following lectures, sermons, concerts, readings, and receptions were those of more than considerable note given in the College since the issue of the last catalogue:

June 11, Baccalaureate Sermon.

June 11, Sermon before the Christian Associations by Rev. S. R. Lyons,  
D. D., '77, Richmond, Ind.

June 13, Term Recital.

June 14, Old Soldier's Day.

June 15, Commencement address by Judge McKenzie Cleland, '82, Chicago, Ill.

June 15, Philo-Eccritean Contest.

September 13, Opening exercises First Semester.

September 16, Y. M. and Y. W. Reception to New Students.

September 17, Chapel Sermon.

October 1, Chapel Sermon.

October 5, Faculty Recital—Miss Thomas, Miss Finley, and Professor Hughes.

October 7-9, Missionary Conference, led by Drs. Watson and Hunt.

October 12, Artist's Recital—Herbert Miller, Baritone, Wm. E. Zeuch, Organist.

November 2, Artist's Recital—Heniot Levy, Pianist.

November 3, Peanut Night—Literary Society Banquets.

November 14, Artist's Recital—Mrs. Beatrice Hubbell Plummer, Mrs. Lulu Jones Downing.

November 15, Lyons Political Speech Contest—Philo Society.

November 16, Chapel Talk by Mr. George Innes.

November 25, Chapel Lecture—Colonel Brown, the Bird Man.

December 3, Chapel Sermon.

December 5, Faculty Recital—Miss Hanna, Miss Porter and Professor Austin.

December 13, Faculty Reception.

December 14, Term Recital.

January 3, Conservatory Registration—Winter Term.

- January 7, Chapel Sermon.
- January 11, Artist's Recital—Mme. Mabel Sharpe Herdien, Soprano;  
Mme. Birdice Blye, Pianist.
- January 31, Registration 2nd Semester.
- February 1, Chapel talk by Rev. G. C. Vincent on "Life at Oxford."
- February 1, Football Benefit by the Oratory Department.
- February 2-4, Missionary Conference—Central Illinois Section of the Student Volunteer Movement.
- February 11, McKee-Nevin Debate.
- February 12, Chapel Talk by Dr. McMichael, on "'Lincoln.'"
- February 23, Martin Debate—Eccritean Society.
- February 29, Chapel Lecture by Mr. McCormick, and "Bronte."
- March 1, Philo Freshman Declamation Contest.
- March 3, Chapel Sermon.
- March 5, Lecture-Recital by George Frederick Ogden.
- March 6-15, 10-Minute Chapel Talks by Rev. Thomas H. Hanna, Bloomington, Ind.
- March 14, Detroit String Quartette.
- March 15, A. B. L.-Aletheorian Contest.
- March 11, Peace Oratorical Contest.
- April 4, Junior Class Play, "The Private Secretary."
- April 7, Chapel Sermon.
- April 11, Orchestra Concert.
- April 12, Monmouth-William Jewell Debate.
- April 19, Chapel Talk—Dean Holgate, Northwestern University.
- April 22, Chapel Talk, by Rev. A. W. Jamieson, D. D., Rushville, Ind.
- April 23, Chapel Talk, by President J. A. Thompson, Tarkio, Mo.
- April 24, Chapel Talk, by Rev. D. A. McClenahan, D. D., Allegheny, Pa.
- April 25, Conservatory Graduating Recital—Miss Edna M. Smith.
- April 26, Interstate Peace Oratorical Contest.
- May 2, Conservatory Graduating Recital—Myrl Hughes.
- May 3, Preliminary Oratorical Contest.
- May 6, Bible Rendition Contest.
- May 7, School of Oratory Graduating Recital—Jean Robinson and Edith McFadden.
- May 9, Conservatory Graduating Recital—Gertrude Rankin.
- May 10, Eccritean Freshman Declamation Contest.
- May 14, School of Oratory Graduating Recital—Iva Watson.
- May 16, Conservatory Graduating Recital—Marie Duncan.
- May 21, Choral Concert.
- May 23, School of Oratory Graduating Recital—Halma Milne and Helen Lackey.

# MONMOUTH COLLEGE.

## HISTORICAL.

**A**S EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800 a year as salary, but as the income of the institution did not warrant such extravagance, they voluntarily proposed a reduction in their own pay to \$500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his influence that her foundations were laid and her type was fixed. He

was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchison, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have recently been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Fourteen hundred and Forty-nine have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the seven hundred young men, more than three hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. These have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

## CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synod of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, Cedar Rapids and Le Claire (Iowa); and the Alumni Association of the College.

## LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi. The St. Louis division of the Burlington also passes through Monmouth, as does the Minneapolis & St. Louis R. R. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern traction lines.

The "Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, waterworks, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could well be anywhere, outside the influence of a Christian home.

The College buildings are situated in a beautiful campus

covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), McMichael Science Hall, President's home, Gymnasium and Central Heating Plant. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroughly modern and up-to-date Science Hall, erected at a cost of about \$50,000.

Carnegie Library Building was erected in 1907 and contains in addition to reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an assembly hall seating two hundred and fifty, the Musical Conservatory studios, and locker rooms.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

### LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

### COLLEGE LIBRARY.

Through the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well-appointed library building. Here are reading rooms and rooms for quiet research and study. To the six thousand volumes now upon the shelves, new books are constantly being added.

### WARREN COUNTY LIBRARY.

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is as carefully selected



a library as can be found anywhere in the west. Prof. T. H. Rogers, who was for many years Professor of Mathematics in the College and who has been the Secretary of the Library Association since its foundation, devotes much time to the careful selection of books to be purchased and renders valuable assistance to the students in finding works helpful in any investigation they may be pursuing. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

### PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director. The control of athletics in general is under the management of an Athletic Board composed of two trustees, two students, and one member of the faculty. The College owns an ideal athletic park, located a short distance from the campus, on which all outdoor games are played and training given. The gymnasium near the Auditorium building, in which are all the lockers and baths, is now fairly equipped with suitable apparatus. Tennis courts on the campus are provided for lovers of this game.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of body and mind to the student.

## PRIZES AND GIFTS.

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### PRIZES.

Through the liberality of friends, several prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. The Dr. D. A. Wallace Prizes of two annual tickets to the Warren County Library. Awarded 1911 to Thomas K. Prugh and Beth Jamieson.

2. The Dr. D. M. Ure Prize of one annual ticket to the Warren County Library. Awarded in 1911 to Lois Barnes.

3. The class of 1885 Prize of one annual ticket to the Warren County Library. Awarded in 1911 to Hugh McQuiston.

These prizes are bestowed for excellence in class room work.

4. The Tracy Prizes: Mr. J. P. Tracy of Saginaw, Mich., a former student and friend of the College, has founded "An Annual Competitive Rendition of the Holy Scriptures," and offers \$25 in prizes to the competitors ranking first, second, third and fourth, in rendering portions of Scripture of not more than one thousand words each. The prize money is divided into four parts, \$10, \$7.50, \$5.00 and \$2.50. To be held May 6th, 1912.

5. The Ecclitean Prize is offered by Ecclitean Society for contests among its own members in declamation. The prizes are \$10 and \$5. To be held May 10th, 1912.

6. The Philadelphian Prizes are for members of that society in a Declamation Contest and are for \$5 and \$3. Awarded in 1911-12 to Raymond Smiley and Otto Self.

7. The Elliott Prizes furnish \$15 and \$10 for an Oration Contest in the Philadelphian Society. These are offered by Prof.



Across the Campus. McMichael Hall in Foreground.

E. E. Elliott, Head of Department of Agriculture, State College of Idaho. Awarded in 1911-12 to Raymond Smiley and Dales Buchanan.

8. The Myron McKinnon Prizes furnish \$25 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago. Awarded 1911-12 to Leon Henderson, Oscar Person and Wm. H. Ross.

9. The W. H. Lyon Prizes given by Attorney W. H. Lyon, '81, of Sioux Falls, S. Dak., give \$20, \$15, \$10 and \$5 to the successful contestants among Philadelphians in a Political Speech Contest. Awarded in 1911-12 to Dales Buchanan, Raymond Smiley, Glenn McGrew and Dean McKee.

10. The Waid Prizes aggregating \$100 are offered for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect in New York City. Awarded in 1911 to Helen Biddle, James Lytle, Guy S. Hamilton, Chas. J. Beck, Mary Monteith and Oscar Person.

11. Debate Prizes—Samuel H. McKee of the class of '72, of Pittsburg, Pa., and James M. Nevin, of the class of '79, attorney-at-law in Pittsburg, Pa., offer respectively prizes of \$25 and \$15 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1911-12 to George Campbell, Jas. P. Lytle and George Rhodes. Individual prize awarded to George Campbell.

12. Forensic Emblem—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1911 to George Rhodes, Thos. K. Prugh, James Spicer and McClean Work.

13. The Martin Debate Prizes—Paul H. Martin, of the class of '02, Hugh T. Martin, of the class of '03, and John Martin, Ex-'06, offer prizes amounting to \$33.00 for excellence in debate. The contest is open to Freshmen and Sophomores of Ecclitcan So-

ciety. Awarded in 1911-'12 to Ralph White, Harry Gillis, and Albert Bell.

14. The Doty Prize—William S. Doty, a former student, of San Diego, Cal., offers prizes amounting to \$33.00 for excellence in oratory. This contest is open to all classes in Ecceitane Society.

15. English Prize—A friend has offered \$15.00 to be given as a prize through the English Department for the best essay on "How to promote the use of good English among college students." This is open to all students.

### GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them innumerable doors of opportunity which would otherwise be closed, and develops in them multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—Judson.

Among the gifts of the year we appreciate most highly the many liberal subscriptions towards an "Emergency Fund" of \$5,000 which we are raising to supplement our income.

## GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the College at present:

In the Way of Building—Musical Conservatory, Dormitories, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special Apparatus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium.

In the Way of Special Foundations—The College needs very much, in connection with its work, some special schools supported on their own endowments. The departments of Science, Music, Art, the Academy, Elocution and Expression, all should be separate schools having their own endowments and apartments. This would secure their permanency and enlarge the sphere of their work.

## SCHOLARSHIPS.

Generous friends at different times have endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. **The Bigger (Sarah Holmes) Scholarship** endowed by J. Bradford Bigger of Ohio.

2. **The Bohart Scholarship** endowed by Jacob Bohart of Iowa.

3. **The Brush (George H.) Scholarship** endowed by George H. Brush.

4. **The Elliott (Bella M.) Scholarship** endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. **The Elmira Scholarship** endowed by the United Presbyterian Church of Elmira, Ill.

6. **The Findley (John Q.) Scholarship** endowed by John Q. Findley.

7. **The Gibson Scholarship** endowed by Robert J. Gibson of Iowa.

8. **The Hume Scholarship** endowed by Janet T. Hume of Illinois.
9. **The Kinkaid (Jane) Scholarship** endowed by Andrew Kinkaid of Indiana.
10. **The Kinkaid (Mattie) Scholarship** endowed by Andrew Kinkaid of Indiana.
11. **The Lafferty Scholarship** endowed by John Lafferty of Illinois.
12. **The Lowry (Olive J.) Scholarship** endowed by A. J. Lowry of Georgia.
13. **The Nash Scholarship** endowed by Hugh Nash of Illinois.
14. **The Norwood Scholarship** endowed by an association of college patrons at Norwood, Ill.
15. **The Oliver (Adam) Scholarship** endowed by William Oliver of Illinois.
16. **The Somonauk Scholarship** endowed by the United Presbyterian Congregation of Somonauk, Ill.
17. **The Spring Hill Scholarship** endowed by the United Presbyterain Congregation of Spring Hill, Ind.
18. **The Wallace (Martha) Scholarship** endowed by Henry Wallace of Iowa.
19. **The Watson (J. F.) scholarship** endowed by Mrs. J. F. Watson of Indiana.
20. **The Wright (John) Scholarship** endowed by the four children of John Wright of Ohio.
21. **1901 Class Scholarship** endowed by the class of 1901.

The distribution of these scholarships, unless otherwise arranged, is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours a week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be re-assigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of \$1,000. Scholarships costing \$1,500 would pay the regular college fees of a student and scholarships costing \$2,000 would secure for the student the payment of all the regular fees, including the science fees.

### ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. **The Harding Professorship of English Language and Literature**, endowed by General A. C. Harding, of Illinois, in 1856.

2. **The Pressly professorship of Natural Science**, endowed by W. P. Pressly, of Illionis, in 1866.

3. **The Alumni Professorship of Philosophy**, endowed by the Alumni of the College in 1881.

4. **The Mathers Professorship of Social Science**, endowed by Joseph Mathers of Illinois in 1895.

5. **The Law Foundation of English Literature**, endowed by James and Ellen C. Law of New York, in 1899.



## KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Me., a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures; habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—Sydney Smith.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—Edward Everett.



Reading Room, Carnegie Library.

## College and Student Organizations.

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### CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the new Library Building.

A Public reception for new students is given by the Associations on the first Thursday evening of the college year.

The President of the Y. W. C. A. during the past year was Miss Helen McCorkle of Carthage, Ind.; of the Y. M. C. A., Mr. Will Lytle of Waterloo, Iowa.

The President of the Y. W. C. A. for the coming year is Miss Dorothy Austin of Monmouth; of the Y. M. C. A., Mr. Harry K. Ghormley, N. Yakima, Wash.

## LITERARY SOCIETIES.

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateur des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is \$5.00 and for the ladies' \$3.00. The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Friday evening.

The new society halls on the third floor of Wallace Hall, splendidly furnished and equipped, are a matter of pride to students and faculty.

## PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean contest occurs on Commencement evening, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; Oration, 3; Debate, 4.

## A. B. L.-ALETHEORIAN CONTEST.

The A. B. L.-Aletheorian contest is held the Friday evening preceding the spring vacation. It embraces eleven points: Declamation, 1; Short Story, 2; Essay, 2; Oration, 3; Debate, 3.

## LECTURE ASSOCIATION.

The two gentlemen's societies unite in maintaining each year a course of popular lectures and concerts. The best talent the country affords is used in these entertainments. These courses furnish the students an opportunity of hearing representative American and English platform orators as well as the world's greatest musicians, at a trifling outlay.

## THE FORENSIC LEAGUE.

This organization has for its primary object the planning

for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The president of the League for the past year was Karl Megchelsen. Monmouth College is a member of the Inter-Collegiate Oratorical Association. She stands high in the honors gained in both the state and inter-state contests.

#### COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College paper can be mutually helpful to the student and the institution.

The following constituted the Editorial Board for 1911-12: Will T. Lytle, J. Chauncey Sherrick, Glenn Ebersole, John Kritzer, Miss Alice Winbigler, Harold White, Hugh Milne, Will McCullough, Josephine Lord.

The subscription price of The Oracle is \$1.25 per year.

#### INTER-COLLEGIATE DEBATE

An inter-collegiate debate has been held during the past year with William Jewell College of Liberty, Mo.

The team representing Monmouth in this debate was George Campbell, John Kritzer and Frank Rosell.

## ADMISSIONS.

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1. Ladies and gentlemen are admitted to the College with equal privileges.

2. The classification of all students applying for admission to Monmouth College will be on examination, not by certificate except as provided for in the following:

(a) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.

(b) All high schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall be required as, in the judgment of the Faculty, shall be necessary to enable him successfully to prosecute his course. Blanks will be furnished by the President of the College to graduates of such schools on which a certified record of work done must be furnished before credits will be given.

3. Students coming from well-established Academies and High Schools, whose courses correspond with that of this school, are requested to bring official certificates, not diplomas, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained. Blank forms of such certificates will be furnished on application to the President of the College. These certificates will be used by each professor holding entrance examinations, in determining the extent of examinations needful in his department. Applicants desiring to

avail themselves of the benefit of these certificates must have them with them when they present themselves for admission.

4. Credit will not be given for work done in preparatory schools on College subjects, except by examination. Work done in schools below the High School will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to College standing if he has not more than twelve semester hours or one and a half High School units of unfinished preparatory work. The record in the catalogue shows the number of semester hours held by the student at the close of the first semester.

7. When a student has been admitted to College standing, in entering his credits in the catalogue, the unfinished preparatory subjects, except those for which he has registered in the second semester, will be deducted from the total of his college credits.

8. A student will not be permitted to take College work in any department, until he shall have made satisfactory arrangements with the professor for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

#### REQUIREMENTS FOR ADMISSION.

For admission to College a total of 15 units is required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five periods of at least 45 minutes each. The entrance requirements are as follows:

English . . . . .	3	units
Mathematics . . . . .	3	units

Foreign Language . . . . .	4	units
Laboratory Science . . . . .	1	unit
History . . . . .	1	unit
Electives . . . . .	3	units

In history requirements 1-2 unit must be Ancient History.

These requirements may be selected from the following subjects:

English Composition . . . . .	1—2	units
English Literature . . . . .	1—2	units
Algebra . . . . .	1½	units
Plane Geometry . . . . .	1	unit
Solid Geometry . . . . .	½	unit
Trigonometry . . . . .	½	unit
Latin . . . . .	1—4	units
Greek . . . . .	1—4	units
German . . . . .	1—2	units
French . . . . .	1—2	units
Chemistry . . . . .	1	unit
Physics . . . . .	1	unit
Physiology . . . . .	½	unit
Botany . . . . .	½	unit
Zoology . . . . .	½	unit
Physiography . . . . .	½	unit
Civics . . . . .	½	unit
Elementary Economics . . . . .	½	unit
Ancient History . . . . .	½	unit
English History . . . . .	½	unit
American History . . . . .	½	unit

Students intending to work for the A. B. degree must present 4 units of Ancient Language; for the B. S. degree, 4 units of Foreign Language, two of which must be an ancient language.

# GENERAL REGULATIONS.

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## REGULATIONS OF SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students, and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing



on the whole session. If admitted at or after the middle of the session, he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferrable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as a beverage, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances," to be improper places of resort for students.

At the meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

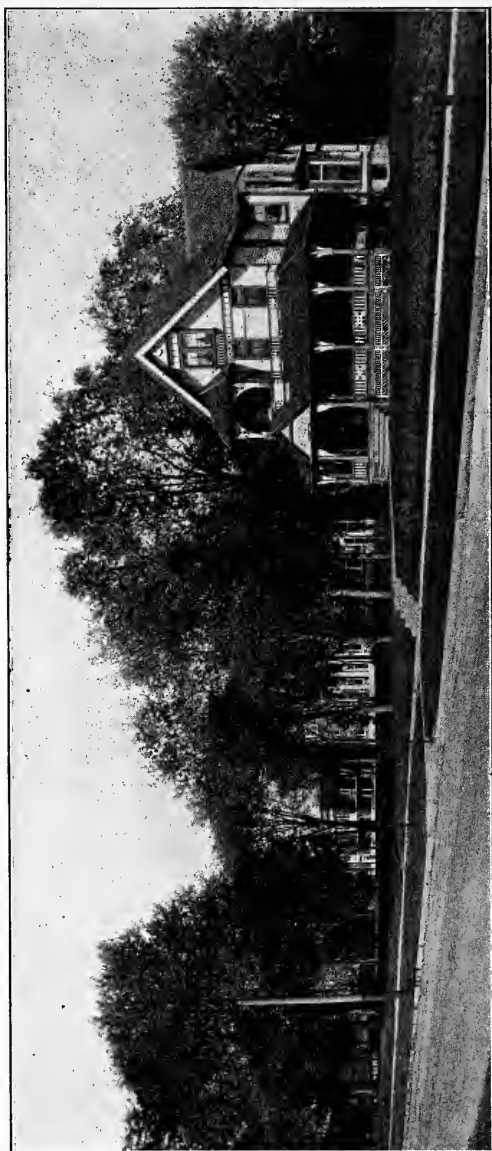
### GENERAL REQUIREMENTS.

1. Each student on entering the College department decides upon the group he will pursue.

2. The professor at the head of the department in which the student's major subject is found, will act as his adviser. The student must consult with him, and in planning his course must first provide for his major subject.

3. A student who carries fewer than ten hours of work per week will not be regarded in full standing.

4. No student will be permitted to take more than sixteen hours of work per week without consent of the Faculty. Permission to carry additional work must be granted by the Committee on Extra Studies before the student can be enrolled for the



President's Home.

work. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of a year, and then only after having the consent first of the professors in charge of both departments, followed by the approval of the Faculty.

6. No student will be graduated who has not completed one hundred and twenty-eight (128) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend the public worship in some church on the Sabbath. All students are expected to attend the weekly college prayer meeting.

8. Students are requested to notify the President before changing their places of boarding or rooming.

### ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences, as well as those occurring within the semester, or they count as unexcused absences.

When the number of absences in any subject reaches five within a semester, a special examination will be required in that subject.

When the number of unexcused absences reaches five in any one department, or ten in all departments, within the school year, one semester hour will be deducted from the student's credit.

### GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather

than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

#### Athletic Regulations.

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside associations, clubs or individuals, for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5 All athletic exercises shall be under the supervision of the Board of Athletic Control.

6. The athletic Director shall act as manager of all athletic teams.



Literary Society Hall.

## DETAILS OF WORK.

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### COLLEGE YEAR.

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays of two weeks in length, the other of one week near the Easter season.

### ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering college for the year enroll. A new student will then receive a card directing him how to secure his entrance credits. When these are secured, he receives at the office a registration card, on which, under direction of his adviser, work based on his entrance credits will be assigned. On filing this card with the Registrar, and returning to him the semester card receipted by the Business Manager, the card of Admission to Class will be issued. This card will not be issued until all entrance bills have been paid. Only by presenting this card is a name allowed to be placed on a class roll.

A student who has previously attended Monmouth College after enrolling, will receive a Registration Card, which he will make out under the direction of his adviser. When this has been left with the Registrar, and the receipted bill has been returned to him, the card of Admission to Class will be issued. For each card of Admission to Class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

### REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 9:00 a. m., and 4:00 p. m. The Registration Cards must be on file with the Registrar by the close

of the registration hours. A fee of \$1.00 is required of those who neglect registration at the appointed time.

### RECITATIONS.

For the most part, subjects call for four recitation hours per week. A few call for but three and fewer still for two. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

### EXAMINATIONS.

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged \$1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid, must be presented before examination is given.

### SPECIAL EXAMINATIONS.

Examinations are held for students making up back work on the last Saturday of each semester.

A student who has taken D and wishes to make up the subject must make application for such work through the Committee on Extra Studies at the opening of the semester during which the work is to be done.

A student who for any reason wishes to make up a subject without recitation in class must make application for such work through the Committee on Extra Studies. The work must be taken under the direction of the head of the department and a charge equal to one-half the regular fee will be made for it.

### GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to their work as A, B, C, D, or E.

A indicates all work passed with honor.

B indicates work passed fairly.

C indicates simply passed.

D indicates work on which examination may be taken after review, but the credit must be secured before the work is offered again in class.

E indicates work must be taken again in class.

Each professor determines the rank of his own pupils in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-eight (128) semester hours, in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-five (65) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

### REPORTS.

Reports are sent to parents or guardians at the close of each semester. The President should be notified in every case where the report fails to come within ten days after the close of each semester.

### RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

## DEGREES.

Degree on Graduation—The degree of A. B. or B. S., is awarded at graduation. (See "Courses of Instruction.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, when all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Under the direction of his adviser, each candidate shall choose a subject on which to prepare a thesis. This choice shall be made after the student has completed sixty-four (64) semester hours of his College work and the preliminary work upon the thesis itself, including bibliography and general method of treatment, shall be submitted at the time of making application for degree; otherwise application shall be rejected.

The finished thesis must be on file with the adviser by the close of the Easter vacation of the Senior year. Failure to comply with this rule will incur a penalty of \$5.00.

Advanced Degree—The Master's Degree is open to Bachelors of this institution or of any other College of equal rank upon the following condition:

1. Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of thirty-two (32) semester hours of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty. Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree may, with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

2. Candidates may receive a Master's Degree upon presenting satisfactory evidence of having pursued a professional course, such as a certificate of graduation from a Theological



Seminary, Law School or Medical College, and by submitting a thesis on a subject connected with such a course of study, embodying results of careful investigation and advanced work. The subject of the thesis shall be assigned by the Faculty. This thesis must represent original work and must not have been used in obtaining another degree.

Those desiring a Master's Degree must make application to the President by October 1, preceding the commencement on which the degree is to be conferred.

A fee of \$10.00 must accompany the application for a Master's degree.



Auditorium.

## EXPENSES.

### Fees.

General fees, including both tuition and incidentals.

Each Semester—

When four subjects or more are carried.....\$7.00 per subject

When two or three subjects are carried.....\$7.50 per subject

When but one subject is carried.....\$8.00 per subject

Matriculation Fee, (due on first taking a College subject.....\$5.00

Graduation Fee, (Payable by all Seniors in Second Semester bill)..\$5.00

(This fee does not become operative until after 1913.)

Library Fee, per semester.....\$ .50

Athletic Fee, per semester.....\$1.50

The athletic fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games.

Laboratory Fees, per semester—

Physics .....\$2.00

Biology ..... 4.00

Chemistry ..... 5.00

Histology and Microscopic Anatomy..... 5.00

Private Elocution—

Fifteen lessons.....\$12.00

Ten lessons..... 9.00

Single lesson..... 1.50

For students not in College a registration fee of \$1.00 will be charged.

### Deposits.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry.....\$2.00

In other subjects..... 1.00

**Boarding and Rooms.**

Rooms, including light, furnace or steam heat, with all modern conveniences, range in price from \$1.00 to \$1.25 per week.

Board in private families, \$3.25 to \$4.00 per week.

Board in student clubs, about \$3.00 per week.

A fair estimate of annual expenses would be from \$250 to \$300. Many students reduce this materially by taking advantage of the Bureau of Self-help as described below.

The cost, of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditure by students for any purpose whatever, and will use all their influence to discourage it.

**Bureau of Self-Help.**

Under the charge of the Y. M. C. A. a bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about sixty students have thus been enabled to make a part of their expenses.

**Students' Loan Fund.**

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College work. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions.



Freshman Laboratory.

## STUDIES SUGGESTED.

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### AS PREPARATORY TO DEFINITE VOCATIONS.

The majority of College students probably do not determine their specific callings in life until late in their College work. Many, even, when graduated from College have not yet decided upon their professional studies. They look upon the College course as a broad foundation of general culture necessary to the successful pursuit of almost all the callings of life. With them the question is first that of making a good piece of steel rather than the article to be made from the steel.

Many there are, however, who desire to direct their College studies with regard to subsequent professional work, remembering that in many cases, the professional course may be materially shortened by wisely selecting certain studies in the College curriculum. For such students the following suggestions are made for the shaping of elective work towards definite professional lines. These suggestions are not exhaustive and are not arranged with reference to their time or order in the course of study. Advisers in the various groups will be pleased to confer with students upon the order of elective work. In all cases, of course, the general requirements in regard to groups and courses of study will be observed.

#### **Theology, Missionary and Christian Association Work.**

**Biblical Literature.** Historical Settings, Literary Excellence, Critical views of various schools. Complete course.

**English:** Composition, Essay, Literature, Poets, Argumentation.

**Greek:** The New Testament in Greek.

**History:** Mediaeval, Ancient, Reformation.

**Latin:** Complete Course.

**Music:** History, Voice Culture.

Philosophy: Fundamental problems of thought, Psychology, Problems of Mental Phenomena, Psychological analysis.

Public Speaking: Essay, Oration, Debate, Extemporaneous Speaking.

Science: Chemistry and Biology.

Sociology: Constitutional Law, Ethics, Socialism, Evidence of Christianity.

### Teaching.

Our students who teach usually fit themselves finally for positions in High Schools, Colleges and Universities.

Freshman and Sophomore Years:

A major and correlated subjects generally taught in High Schools: English, German, Latin, Mathematics and the Sciences.

A year of practice in teaching and observation work.

Junior and Senior Years:

Psychology, Continuance of major and correlated work, Music, Observation on Pedagogy.

### Music.

English: Literature and Composition.

Modern Languages: German, French.

Music Elements, Form, Harmony, History, Masterpieces.

Pedagogy: History, Methods, Practice.

Philosophy.

Physics: Sound.

Physiology: Of the Throat and Chest.

Psychology: Elementary.

### Medicine and Pharmacy.

Biology: Human Body, Histology, Anatomy.

Chemistry: General Chemistry, Qualitative Analysis, Quantitative Analysis, Organic Chemistry.

English: Literature and Composition.

Modern Languages: French, German.

Latin: Ready use of Technical Phrases.

Physics: Light and Electricity.

Psychology: Elementary.

Zoology. Invertebrate Zoology, Vertebrate Zoology, Embryology, Physiology, Neurology.

### Law.

Of all the professions, Law, perhaps, absolutely requires, in order to great success, a broad education.

Ancient Languages: Greek and Latin.

English: Argumentation, Composition and Literature complete.

Economics: Corporations, Finance, History of Economics, Money, Theory of Economics, Transportation.

History: English, English Constitutional, Mediaeval Europe, U. S. Political.

Mathematics: Trigonometry, College Algebra.

Political Science: American Constitutional Law, Commercial Law, Diplomacy, Government, International Law, Municipalities, Political Theories.

Public Speaking: Essay, Oration, Debate, Extempore Speaking.

Science: Chemistry and Biology.

#### Journalism.

Ancient Languages: Latin and Greek.

Economics: History and Theory, Transportation, Corporations, Finance, Money.

English: English Composition, the Short Story, the English Essay, Argumentation, advanced Composition, Rhetoric Review, Literature, Journalism.

History: English, Political, Modern Europe.

Modern Languages: French, German.

Political Science: Commercial Law, Government, International Law, Municipal Law.

#### Forestry.

Astronomy.

Botany: Plant Anatomy, Plant Ecology, Plant Morphology, Plant Physiology.

Chemistry: General and Laboratory Work.

Economics: Political Science.

English: Composition and Public Speaking.

Modern Languages: French and German.

Mathematics: Trigonometry, College Algebra, Calculus, Surveying.

Physics: Descriptive and Applied.

Physiography.

#### Engineering.

Civil, Electrical, Mechanical, Mining, Municipal, etc.

Astronomy.

Chemistry: General and Applied.

General Engineering Drawing: Drafting, Descriptive Geometry, Mechanical Drawing, Surveying.

Mathematics: Trigonometry, College Algebra, Calculus, Differential Equations.

Modern Languages: French, German.

Physics: Descriptive and Laboratory Physics, Electricity and Magnetism, Theoretical Mechanics.

Physiography and General Geology.

By a proper selection of studies and correspondence, advanced credit may be secured in most technical schools in engineering courses and in many cases students will be able to shorten their graduate engineering work by about two years.

#### **Consular and Civil Service.**

Constitutional Law, International Law.

Elements of Political Economy.

History: Europe, United States.

Modern Languages: French, German.

Sociology: Socialism.

#### **Dentistry, Domestic Science, Etc.**

Biology: Anatomy, Human Body, Histology, Physiology.

Chemistry: General and Organic Chemistry.

English: Literature: Literature and Composition.

Latin: Ready use of Technique.

Modern Languages: French and German.

Zoology: Embryology, Neurology and Physiology.

#### **Banking, Business, Commerce and Railroading.**

Economics: History and Theory of Finance, Money and Banking, Transportation, Corporations, Sociology and Social Problems, Financial History of the U. S.

English: Composition and Literature.

History: Era of Absolution, Era of Political Revolution, Colonial Constitutional periods of the U. S.

Mathematics: Geometry and Trigonometry.

Modern Languages: French and German.

Political Science: Government, International Law, Municipal Law, Diplomacy, Constitutional Law.

#### **Agriculture.**

Biology: Plant Ecology, Plant Morphology, Histological Technique, Microscopic Anatomy, and Geology. ..

Chemistry: Identification and separation of common elements and acids, analysis of gas, water, alloys, etc. Industrial applications of organic chemistry, analysis of soils, etc.



English: Description, narration, exposition, argument, story work, essay work.

Economics: Finance, money and banking, railroad transportation, industrial corporations.

General Drawing: Elements of Drafting, Descriptive Geometry, Sketching of Machines and working drawings.

Political Science: American Government and Politics, Municipal Government in the U. S., Constitutional and Commercial Law.



# COURSE OF INSTRUCTION.

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## THE GROUP SYSTEM.

Seven equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 128 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Sixteen hours carried through a semester is recognized as full work. Each Group is in charge of a professor who acts as adviser for all students who select his Group.

The groups are as follows:

- I. Greek—Professor Davis, adviser.
- II. Latin—Professor McMillan, adviser.
- III. Mathematics—Miss Winbigler, adviser.
- V. Physical Science—Professor Swan, adviser.
- VI. English—Professor Robinson, adviser.
- VII. Sociology—Professor Graham, adviser.
- VIII. History—Professor Story, adviser.

In order to provide for greater freedom in the choice of subjects and to broaden the student's knowledge of subjects in which he may desire especial preparation, every student, to secure a degree, is required to complete a course of study consisting of:

1. 24 hours of a major subject offered by his group.
2. 16 hours of a minor subject chosen by his adviser.
3. 4 hours of work in the Bible.
4. 4 hours of work in Public Speaking.
5. 40 hours of work chosen by his adviser from any five of the remaining departments of the College, the work so selected to consist of 8 hours from each department.
6. 40 hours of free electives, among which the student may choose 8 hours of advanced music, under certain conditions.

To secure the A. B. degree, the student must present for entrance

four High school units of Ancient Language and in his College course must take at least 8 semester hours of either Latin or Greek.

To secure the degree of B. S., he must present for entrance 4 High School units of Foreign Language, two of which must be an Ancient Language, and in his College course, must take not less than 24 semester hours in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

**Freshman-Sophomore Years.**

English .....	I—II
Mathematics .....	I—IV
Biological Science.....	I—II and V—VI
Latin .....	I—IV
Greek .....	I—IV
History .....	I—IV
German .....	I—IV
French .....	I—IV
Public Speaking .....	I—II
Sociology .....	I—II
Physical Science.....	I—II

The following subjects are open to Juniors and Seniors:

English ..	I—VIII
Mathematics .....	I—VIII
Physical Science.....	I—VIII
Biological Science.....	I—VIII
Sociology .....	I—IX
History .....	I—VI
Philosophy .....	I—II
Latin .....	I—VI
Greek .....	I—VIII
German .....	I—VI
French .....	I—IV
Bible .....	I—II

## Outline of Work of Departments.

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### DEPARTMENT OF BIBLICAL LITERATURE.

Thomas Hanna McMichael, Professor.

**Bible I.—Old Testament**, studied by periods and books with attention to the historical setting, the literary excellence, the critical views of the various schools; library work and reports. Required of all candidates for degree. First semester at 9:45, T. W. Th. F. 4 hours.

**Bible II.—New Testament**: Special attention to the Life of Christ as portrayed in the gospels; the epistles in their historical relation to the doctrinal development of the early church; library work and reports. An elective course. Second semester at 9:45, T. W. Th. 3 hours.

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### DEPARTMENT OF GREEK.

David F. Davis, Professor.

**Greek I.—Elementary Greek** from a suitable beginner's book, and drill in the mastery of forms and idioms. First semester at 8:00, T. W. Th. F. 4 hours.

**Greek II.—Xenophon's Anabasis**: Studies in the life and character of the Greeks and Persians, with particular emphasis upon the language difficulties. Occasional prose composition. Second semester at 8:00, T. W. Th. F. 4 hours.

**Greek III.—Xenophon's Memorabilia**: An introduction to Greek philosophy and religion. Prerequisites, Greek I. and II. First semester at 9:45, T. W. Th. F. 4 hours. (Not given in 1912-1913.)

**Greek IV.—Plato's Apology, Crito and Phaedo**: The moral and religious conceptions of Socrates and Plato. Prerequisites, Greek I., II., V. Second semester at 9:45, T. W. Th. F. 4 hours.

**Greek V.—Homer's Iliad:** The Greek epic and the life and customs of the Homeric age. Prerequisites, Greek I. and II. First semester at 10:40, M. T. W. Th. 4 hours.

**Greek VI.—Greek Tragedy and Lyric poetry:** A study of representative drama, and the Elegiac, Iambic, and Melic Poets. Prerequisites Greek I., II., IV. and V. Second semester at 10:40, M. T. W. Th. 4 hours.

**Greek VII.—A study of the life and customs of the Ancient Greeks.** Open to all students. First semester at 8:50, W. F. 2 hours.

**Greek VIII.—New Testament Greek.** Prerequisites, Greek I. and II. Second semester at 8:50, T. W. Th. F. 4 hours.

**Greek IX.—Greek History from the original sources.** Thucydides and Herodotus. First semester at 9:45, T. W. Th. F. 4 hours. Prerequisites, Greek I—VI.

**Greek X.—Prose Composition:** Required of all students majoring in Greek. Prerequisites, Greek I—II. First semester at 8:50, T. Th. 2 hours.

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## DEPARTMENT OF LATIN.

John Henry McMillan, Professor.

Albert Fulton Stewart, Instructor.

**Latin 1.—Cicero's De Oratore:** A special study of co-ordinate clauses and a general review of case constructions; prose composition. Prerequisite, entrance requirements. First semester at 9:45 and 10:40, M. T. W. Th. 4 hours.

**Latin II.—Cicero's De Amicitia:** Study of subordinate clauses; sight reading; prose composition; collateral reading and preparation of special papers. Prerequisites, Latin I. Second semester at 9:45 and 10:40, M. T. W. Th. 4 hours.

**Latin III.—Cicero's De Senectute:** Alternates with Latin I, De Oratore. Prerequisite, entrance requirements. First semester at 9:45 and 10:40 M. T. W. Th. 4 hours. (Not given 1912-'13.)

**Latin IV.—Livy:** Alternates with Latin II. De Amicitia. Selections from Books XXII and XXIII Historical Studies on assigned topics. Prerequisites, Latin I or III. Second semester at 9:45 and 10:40, M. T. W. Th. 4 hours. (Not given 1912-'13.)

**Latin V.—Horace's Odes and Epodes:** Special reference to the life of Horace and his literary style; Lyric Meters; Roman literature and mythology. Prerequisites, Latin II or IV. First semester at 2:15, T. W. Th. F. 4 hours.

**Latin VI.—Horace's Satires and Epistles:** A study of Horace's philosophy of life as set forth in his Odes and Satires; a review of the Hexameter. Prerequisites, Latin V. Second semester at 2:15, W. Th. F. 3 hours.

**Latin VII.—Tacitus: Agricola** and selections from *De Oratoribus*; *Germania* is read at sight; history under the Empire. Prerequisites, Latin II or IV. First semester at 3:10, T. W. Th. F. 4 hours.

**Latin VIII.—Comedy:** Alternates with Latin VII. Tacitus. **Plays of Plautus and Terence** with considerable attention to reading at sight. Prerequisites, Latin II or IV. First semester at 3:10, T. W. Th. F. 4 hours. (Not given in 1912-'13.)

**Latin IX.—Teachers' Course:** Study of various authors; sight reading and advanced composition; studies in syntax and quantitative reading of prose and verse; lessons in pedagogy with suggestions concerning text-books and anything thought helpful to those planning to teach Latin. Open to those who have had two years of college Latin or who have taught Latin. Second semester at 3:10, T. W. Th. F. 4 hours.

**Latin X.—**A course in English in which the public and private life of the Romans is studied. Required of all students of the Latin group and open to all who have had Latin I or III. Second semester at 2:15, T. 1 hour.

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## DEPARTMENT OF MATHEMATICS.

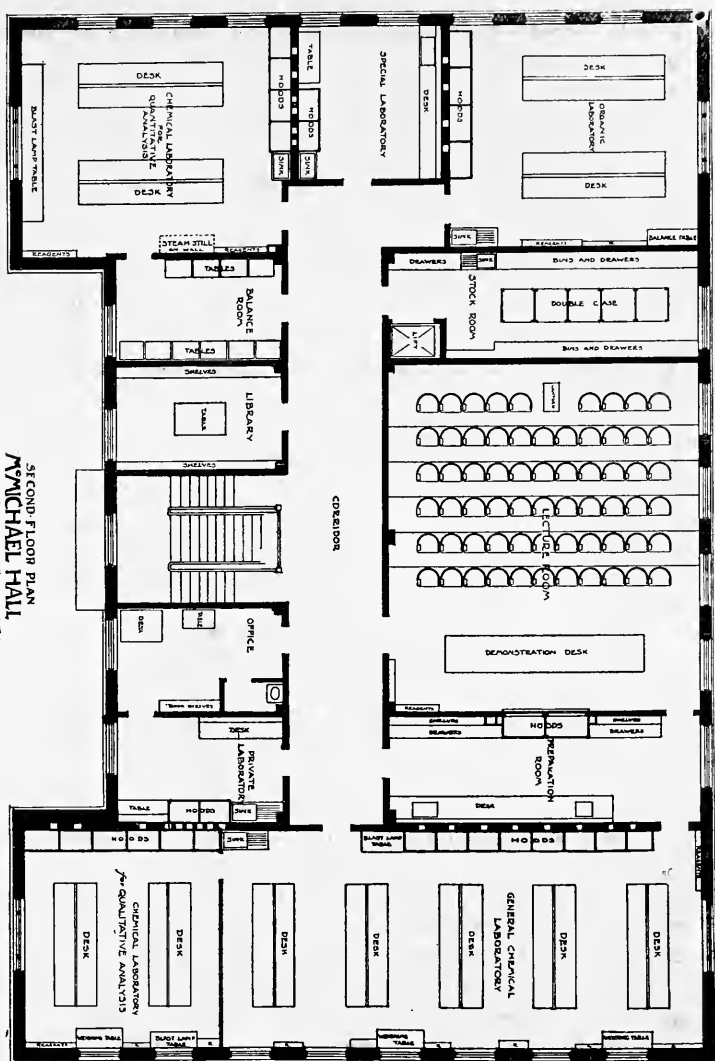
ALICE WINBIGLER, Professor.

MARGUERITE JANET WALLACE, Instructor.

**Mathematics I.—College Algebra:** Review of quadratics, graphical representations, Binomial Theorem, development of functions, series, imaginaries, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45, T. W. Th. F. 4 hours.

**Mathematics II.—Trigonometry, Plane and Spherical:** Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisite, Mathematics I. Second semester at 9:45 and 10:40, T. W. Th. F. 4 hours.

SECOND FLOOR PLAN  
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**Mathematics III.—Analytic Geometry:** Application of rectilinear and polar coordinates to the point, the line and the conic sections; general equations of the second degree, higher plane curves. Prerequisites, Mathematics I and II. First semester at 8:50, T. W. Th. F. 4 hours.

**Mathematics IV.—Differential Calculus:** Differentiation, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I-III. Second semester at 8:50 T. W. Th. F. 4 hours.

**Mathematics V.—Integral Calculus:** Elementary forms of integration, successive integration, lengths of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:20. 4 hours.

**\*Mathematics VI.—Theory of Equations with Determinants:** A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:20, T. W. Th. F. 4 hours.

**\*Mathematics VII.—Advanced Analytic Geometry:** Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. Second semester at 1:20. 4 hours.

**\*Mathematics VIII.—Astronomy:** Study of fundamental facts and principles; the location and study of constellations. Prerequisites, 48 hours credit, including Mathematics I and II. Second semester at 1:20 T. W. Th. F. 4 hours.

\* Only one of these courses offered in any year.

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## DEPARTMENT OF CHEMISTRY AND PHYSICS.

JOHN N. SWAN, Professor.

CLIFF HAMILTON, Assistant in the Laboratories.

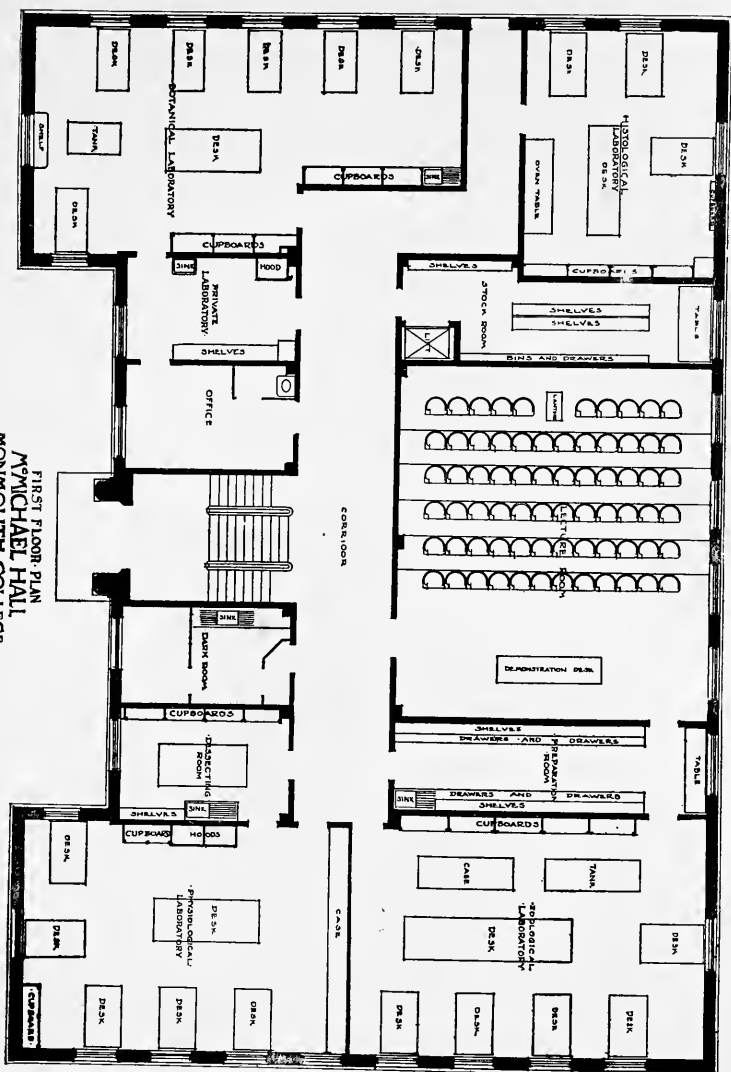
This department includes the subjects of Chemistry and Physics. Lectures, laboratory work and class room instruction are given in all courses. Ordinarily two hours of laboratory work is considered the equivalent of one recitation period. The relative proportion of laboratory and class room work varies with the subjects.

**Chemistry 1.—Non-Metallic Chemistry:** A study of the non-metallic elements including the general and fundamental laws and theories of chemistry. First semester at 8:00 and 8:50, M. T. Th. F. 4 hours.

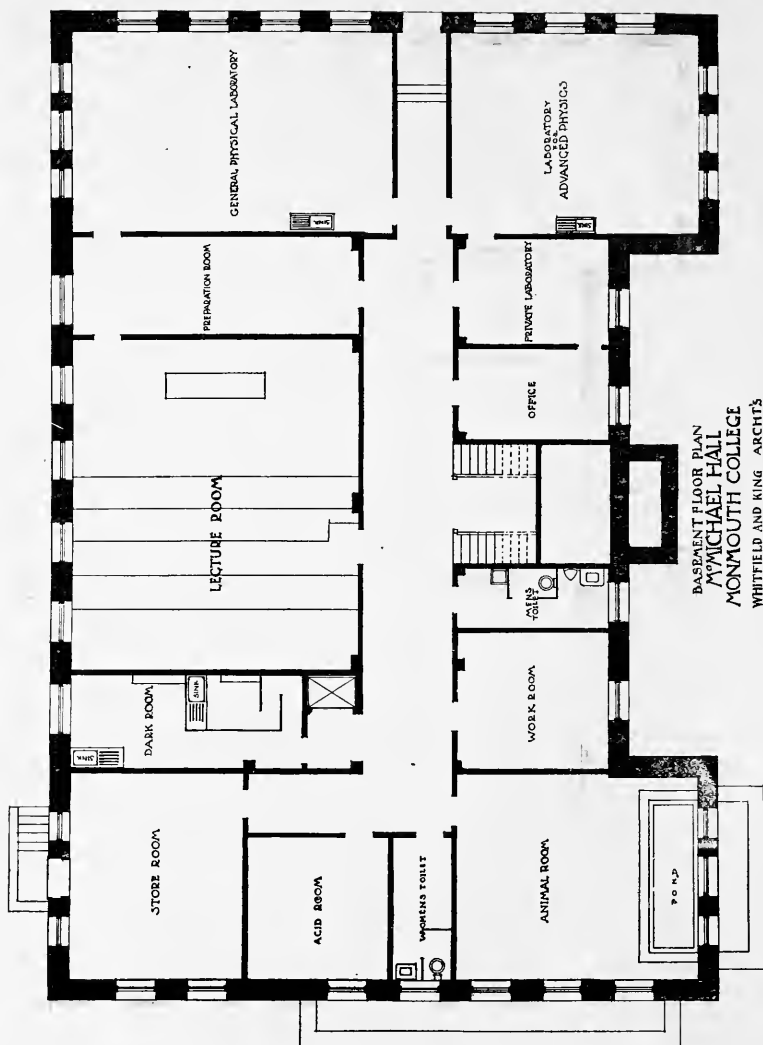
**Chemistry II.—Metallic Chemistry:** Continuation of Chemistry I, including a study of the metals and their compounds. Prerequisite, Chemistry I. Second semester at 8:00 and 8:50, M. T. Th. F. 4 hours.

**Chemistry III.—Qualitative Analysis:** The identification and separ-





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ation of the common elements and acids in unknown solutions. Prerequisites, Chemistry I and II. First semester at 1:20 and 2:15, M. T. Th. F. 4 hours. (Not offered in 1912-'13).

**Chemistry IV.—Quantitative Analysis:** Gravimetric, volumetric and electrolytic determinations, together with special analysis of water, gas, soils, minerals, alloys, etc. Prerequisites, Chemistry I-III. Second semester at 1:20 and 2:15, M. T. Th. F. 4 hours. (Not offered in 1912-'13.)

**Chemistry V.—Organic Chemistry:** General chemistry of the hydrocarbons and their derivatives. The Paraffine and Unsaturated Series Prerequisites, Chemistry I and II. First semester at 1:20 and 2:15, M. T. Th. F. 4 hours.

**Chemistry VI.—Organic Chemistry:** Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I, II and IV. Second semester at 1:20 and 2:15, M. T. Th. F. 4 hours.

**Physics I.**—A study of the fundamental laws of Physics with special reference to Mechanics, Heat and Sound. Prerequisites, Preparatory Physics and Mathematics II. First semester at 3:10, M. T. W. Th. 4 hours.

**Physics II.**—Continuation of Physics I in which Light and Electricity are treated. Prerequisite, Physics I. Second semester at 3:10, M. T. W. Th. 4 hours.

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## DEPARTMENT OF ENGLISH.

LUTHER E. ROBINSON, Professor.

MILTON M. MAYNARD, Assistant Professor.

ALICE JANETTE TINKER, Assistant Professor.

ETHEL McQUISTON, Instructor.

**English I.**—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations. Prerequisites, entrance requirements. First semester at 8:00, 10:40 and 2:15, T. W. Th. F. 4 hours.

**English II.**—A continuation of English I, based upon the short story and the essay. Prerequisite, English I. Second semester at 8:00, 10:40 and 2:15, T. W. Th. F. 4 hours.

**English III.**—Nineteenth Century Prose: A study of the greater English essayists and novelists with emphasis on their social teaching

and literary value. Prerequisites, English I and II. First semester at 9:45, T. W. Th. F. 4 hours.

**English IV.—American Literature:** Special reference to the poets of the national period. Prerequisites, English I and II. Second semester at 9:45, T. W. Th. F. 4 hours.

**English V.—English Literature 1500-1700:** A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:50, T. W. Th. F. 4 hours.

**English VI.—The Romantic Movement in English Literature:** A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I-III. Second semester at 8:50, T. W. Th. F. 4 hours. (Not give in 1912-'13.)

**English VII.—The English Drama:** A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisites, English I-III. First semester at 8:50, T. W. Th. F. 4 hours. (Not give in 1912-'13.)

**English VIII.—Browning and Tennyson:** A detailed study of their poetry and their influences on English literature. Prerequisites, English I-III. Second semester at 8:50, T. W. Th. F. 4 hours.

**English IX.—Argumentation:** Text-book work and analysis of a few great debates; writing of briefs and complete arguments; oral debating once a week. Prerequisites, English I and II. First semester at 9:45, M. W. F. 3 hours.

**English X.—Journalism:** A study of the history and the principles of journalism; practice work in reportorial and editorial writing; criticisms and consultations. Prerequisites, English I and II. Second semester at 9:45, M. W. F. 3 hours.

**English XI.—The Essay:** A study of the principles of the Essay with some attention to literary criticism and book reviews; daily and weekly practice in writing essays. Prerequisites, English I and II with credit or English I, II, IX. First semester at 9:45, T. Th. 2 hours.

**English XII.—The Oration:** A study of the rhetoric of oratory with special attention to the oration of the college type; daily work in writing and criticising orations. Prerequisites, English I and II with credit or English I, II and IX or X. Second semester at 9:45, T. Th. 2 hours.

**English XIII.—American Prose Writers:** A study of representative works of Emerson, Lowell, Thoreau, Hawthorne, Lincoln, Clements (Mark Twain), Howells, James and others. These writers will be considered (1) as interpreters of American thought and life, (2) as

creators of literature. First semester at 10:40, T. W. Th. F. Prerequisites English I, II. 4 hours.

**English XIV.—Literary History and Interpretation:** A course in history and interpretation of English literature designed especially for those intending to teach English. Historical and intensive study will be made of the forms of poetry, fiction and the essay. Prerequisites, two years of College English. Second semester at 2:15, T. W. Th. F. 4 hours.

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## DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE.

RUSSELL GRAHAM, Professor.

**Economics I.**—A study of the leading facts and principles of Economics with some reference to its history. Prerequisites, one year of College work. First semester at 10:40, M. T. W. F. 4 hours.

**Economics II.—Economic History of United States:** A study of the growth of industry, agriculture, commerce, transportation, population and labor of our country from the earliest beginning to the present time. Prerequisite, Economics I. Second semester at 10:40, M. T. W. F. 4 hours.

**Economics III.—Labor Problems:** A special study of the Labor Problem in America, its phases and the remedies that are being applied. Prerequisite, Economics I. First semester at 3:10, M. T. W. Th. 4 hours.

**Economics IV.—Banks and Banking:** A consideration of the question relating to currency, coinage and banking in the United States with special reference to their effect on the material and political interests of the country. Prerequisites, Economics I. Second semester at 3:10, M. T. W. Th. 4 hours.

**Political Science I.—Constitutional Law:** A comparative study of the constitutions and governments of Greece, Rome, Germany, France, Switzerland and Great Britain, based on Woodrow Wilson's *The State*. Prerequisite, History I. First semester at 9:45, T. W. Th. F. 4 hours.

**Political Science II.—Constitutional Law:** A study of the constitution and government of United States, together with the growth and development by custom, legislation and interpretation, based on Ashley's *The American Federal State*. Prerequisite, one year college work. Second semester at 9:45, M. T. W. F. 4 hours.

**Political Science III.—Sociology:** A scientific study of sociological theory, together with some of the more practical sociological questions of the present day. Prerequisite, one year college work. First semester at 2:15, M. T. W. Th. 4 hours.

**Political Science IV.—International Law:** A careful study of the nature, source, growth and sanctions of International Law and its bearing upon the preparation for intelligent citizenship. Prerequisite, one year college work. Second semester at 2:15, M. T. W. Th. 4 hours.

## DEPARTMENT OF HISTORY.

RUSSELL McCULLOCH STORY, Professor.

WALTER WILSON McMILLAN, Instructor.

**History I.—Introduction of European Civilization:** The civilizations of Greece and Rome, the historical influence of Christianity, the early Teutons and the folk migrations, the Franks, the Papacy, Feudalism, crusades. Prerequisite, Preparatory History. First semester at 8:50, M. T. W. F. 4 hours.

**History II.—Europe's Transition from the Medieval to the Modern:** The rise of towns, era of discoveries, establishment of Monarchy, the Renaissance, the Reformation, the wars of religion, the Thirty Years' War. Prerequisite, History I. Second semester at 8:50, M. W. F. 3 hours.

**History III.—The decline of Monarchy and the Development of the National Idea:** The age of Louis XIV; the Eighteenth Century; the dynastic wars; the French Revolution; Napoleon. Prerequisite, History II. First semester at 2:15, M. W. F. 3 hours. (Not offered in 1912-'13).

**History IV.—Europe Since 1815:** The triumph of nationalism; social reconstruction; the expansion of political privileges; the development of international relations; World politics; the social idea. Prerequisite, History III. Second semester at 2:15, M. W. F. 3 hours. (Not offered in 1912-'13).

**History V.—The Beginnings of American History:** Discovery, colonization and early development of the Western world; relations with Europe; the English colonies and their inheritance in the realm of constitutional government. Prerequisite, Preparatory History. First semester at 9:45, M. T. W. F. 4 hours.

**History VI.—The American Colonies in the Eighteenth Century:** The Revolution of 1688; divergent institutional growth in England and America; inter-colonial wars; Independence; Formation of the Constitution. Prerequisite, History V. Second semester at 9:45, M. W. F. 3 hours. (Not offered in 1912-'13).

**History VII.—The Testing of the Republic:** Early struggles for existence; Jefferson; the Jacksonian era; the slavery controversy;

States Rights. Prerequisite, History IV or VI. First semester at 2:15, M. W. F. 3 hours.

✓ **History VIII.—The United States Since 1860:** The Civil War and the triumph of nationality; reconstruction; industrial expansion; political problems; social problems; colonial empire and world power. Prerequisite, History VII. Second semester at 2:15, M. W. F. 3 hours.

**History IX.—The Growth of the English Constitution:** The development and influence of Anglo-Saxon institutions; the Norman and Angevin reconstruction; modern additions and modifications. Prerequisite two years of College History. First semester at 8:00, M. W. F. 3 hours.

**History X.—Current History:** Different fields of study will be taken up each year in this course. The Near East, Turkey, The Balkan States and Persia, will be the field for 1913. Prerequisite, two years of College History. Second semester at 8:00, M. W. F. 3 hours.

**History XI.—The History of Medieval England:** A review of early and Roman Britain, the Anglo-Saxon conquest and unification of the island, the Normans and institutional development; Henry II and Edward I; Expansion of Parliamentary power, its decline and the rise of absolutism. Prerequisite, Preparatory History. First semester at 8:50, M. T.W. F. 4 hours. (Not offered in 1912-1913.)

**History XII.—England in the Modern Age:** Absolutism of the Tudors and Stuarts; Puritanism; the Revolution of 1688; Rise of Cabinet government; Imperial expansion; The industrial revolution; Political reform; the growth of democracy; the Empire today. Prerequisite, History XI or History II. Second semester at 8:50, M. W. F. 3 hours. (Not offered in 1912-1913.)

**History XIII.—The History of Christianity:** The development of the Church and the growth of Christian doctrine from the time of Christ to the present day. Prerequisite, one year of College History. First semester at 9:45, W. F. 2 hours.

**History XV.—The History of Greek Civilization:** A review of Oriental civilizations; origin, growth and spread of Hellenism. Prerequisite, one year of College History. First semester at 9:45, M. Th. 2 hours. (Not offered in 1912-1913.)

**History XVI.—The Constitutional History of Rome:** The institutions of the Republic; their decline; Imperial reconstruction under Augustus. Prerequisite, one year of College History. Second semester at 9:45, M. Th. 2 hours. (Not offered in 1912-1913.)

Note—Additional credit to the extent of one semester hour in

*Degree*

each course will be given to students in any of the following courses upon the completion of an elaborate thesis dealing with some topic related to the course, provided the student is making an average mark of B in the regular work of the course. History III, IV, VI, VII, VIII, XII. Theses in other courses are required work, if assigned, and for them no additional credit will be given.

Advanced students who enroll for History I, II, V, VI, XI, XII will be required to do work additional to that required of Freshmen and Sophomores.

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## DEPARTMENT OF BIOLOGY.

William Lorimer Porter, Professor.

Harry Burkholder, Assistant in Laboratory.

Wm. Dean McKee, Assistant in Laboratory.

The work of this department is designed for three classes of students: for those who are expecting to enter the medical profession, for those who are preparing for public school work and for those who desire scientific training as a means of general culture.

**Botany I.—Plant Ecology:** The structure and behavior of plants as related to external conditions. A study of types, roles, and modification of roots, stems, leaves, flowers and fruits. Lectures, recitations and field work. First semester M. T. Th. 3:10. 3 hours.

**Botany II.—General Botany:** A brief survey of the plant, its cells, tissues and organs. The relationship and life history of a few type forms. A practical course for teachers. Lectures, recitations and field work. Second semester 3:10, M. T. Th. F. 4 hours.

**Botany III.—Plant Physiology** dealing with such fundamental processes as growth, photo synthesis, respiration, transpiration, response to stimuli and reproduction. Largely a laboratory course. First semester, 1:20 M. T. Th. F. 4 hours.

**Botany IV.—Plant Morphology:** A systematic study of type forms of each of the great groups of plants. A laboratory course. Second semester at 1:20, M. T. Th. F. 4 hours.

(Courses III and IV alternate with courses VII and VIII).

**Botany V.—Agriculture:** Principles of Agriculture with emphasis on rural economics. Collateral reading from Government Reports. Laboratory work chiefly in Agronomy. First semester, Lectures and Recitations, M, Th. 8:50. Laboratory T. F. 8:00. 4 hours.

**Botany VI.—General Biology:** The simpler organisms; the inter-



dependence of organisms; inheritance; the life cycle; adjustments to environment; the responsive life of organisms. Second semester at 8:00, M. T. Th. F. 4 hours.

**Botany VII.—Zoology:** A study of type forms of invertebrates with special emphasis on the grasshopper as a type of animal life. A laboratory course with occasional lectures and quizzes. First semester at 1:20, M. T. Th. F. 4 hours.

**Botany VIII.—Zoology:** A continuation of VII carrying the work over to vertebrate forms. Types of each of the larger groups will be studied in detail. Second semester at 1:20, M. T. Th. F. 4 hours.

(Courses VII and VIII alternate with III and IV respectively.)

**Botany IX.—Bionomics:** The principles of organic evolution especially in relation to animals. A lecture and reading course. First semester at 3:10, F. 1 hour.

**Botany X.—Human Physiology:** This course is offered in two divisions which preferably are to be taken together but may be taken singly as X (a) and X (b). The first division will include lectures and recitations on Physiology but with special emphasis in hygiene and sanitation. Second semester at 9:45, T. F. 2 hours.

The second division will include laboratory studies in foods and digestion, and in the anatomy of the cat through careful dissection and elementary histology. Second semester at 8:50. 2 hours.

**Botany XI.—Histology:** The methods of killing, staining, cutting and mounting of tissues. Hours to be arranged. 4 hours.

**Geology I (a).—Mineralogy:** The identification of a number of the commoner minerals by their ordinary physical and chemical properties. The specific gravity balance, blowpipe analysis, etc., will be used. A laboratory course. First semester at 9:45, M. Th. 2 hours.

**Geology I (b).—Physiography of the United States:** A study of the physical features of our country. Their courses and their influence on our history. A reading and lecture course. First semester at 9:45, T. F. 2 hours.

**Geology II.—A course in general geology.** The earth's constituent rocks and minerals; its surface features and the causes which have operated in producing them; the history of organic forms as revealed by the rocks. Lectures and recitations. Second semester at 10:40, M. T. Th. F. 4 hours.

**DEPARTMENT OF MODERN LANGUAGE.**

Carl O. Sundstrom, Professor.

The aims of the instruction in this department are three: first, to give a practical reading knowledge of German; second, to introduce the students to the best German literature, both classic and modern, and develop in him a proper conception of its value; third, to help the student acquire the ability to speak the language. For the latter purpose a German club has been conducted twice a month.

**GERMAN.**

**German I.**—Grammar and easy readings with practice in speaking and writing German script, Poems, Songs. First semester at 2:15 and 3:10, M. T. W. Th. 4 hours.

**German II.**—Continuation of German I. Grammar and easy texts; Baumbach, Storm, Riehl, Hauff, Gerstecker, or others. Composition and conversation. Poems and Songs. Prerequisites, German I. Second semester at 2:15 and 3:10, M. T. W. Th. 4 hours.

**German III.**—Modern prose and poetry of moderate difficulty. Instruction. Prerequisites, German I and II. First semester at 10:40, T. W. Th. F. 4 hours.

**German IV.**—Continuation of German III in which masterpieces of classical authors are introduced. Continuation of composition. Biographical study of authors. Prerequisites, German I, II and III, or equivalent. Second semester at 10:40, T. W. Th. F. 4 hours.

**German V.**—Further study of classic authors: Goethe, Schiller, Lessing, Heine. Advanced composition and conversation. Prerequisites German I—IV. First semester at 1:20, T. Th. 2 hours.

**German VI.**—Continuation of German V. Outline studies of German literature. Library work. Composition and conversation. Prerequisites German I—IV. Second semester at 1:20, T. Th. 2 hours.

**FRENCH.**

**French I.**—Grammar and easy readings. Phonetics. Practice in speaking and writing. First semester at 8:00, T. W. Th. F. 4 hours.

**French II.**—Continuation of French I. Dictation. Memorizing, Reading of modern easy texts. Composition and conversation. Prerequisites French I. Second semester at 8:50, T. W. Th. F. 4 hours.

**French III.**—Reading of modern French texts with considerable attention to pronunciation. Composition weekly. Conversation and men-

orizing. Prerequisites French I and II. First semester 8:00, T. Th. 2 hours.

**French IV.**—Continuation of French III. Outline studies in French literature. Classic authors. Prerequisites, French I—II. Second semester at 8:00, T. Th. 2 hours.

### SPANISH.

**Spanish I.**—Grammar and easy reading. Composition and conversation. Prerequisites, French I and II, or satisfactory linguistic training. First semester at 8:00, W. F. 2 hours.

**Spanish II.**—Continuation of Spanish I. Composition and conversation. Modern authors. Second semester at 8:00, W. F. 2 hours.

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## DEPARTMENT OF PHILOSOPHY AND EDUCATION.

WILLIAM ARTHUR COOK, Professor.

Two years of college work should ordinarily be prerequisite to all courses in this department. This work should include the elements of physiology and general biology. The method of instruction in all classes will be by the use of text-books, lectures, readings, references and reports.

**Philosophy I.—Psychology:** General psychology with supplementary studies in abnormal psychology, animal psychology and social psychology; such simple experimental work as time and opportunity permit. First semester at 8:00, T. W. Th. F. 4 hours.

**Philosophy II.—History and Problems of Philosophy:** An attempt to follow the progress of speculative thought, to become acquainted with its literature and the unfolding of its problems from the ancient Greeks to the present time, with the view of stimulating the student to clear thinking and to assist him in the solution of the fundamental problems of life. Second semester at 8:00, T. W. Th. F. 4 hours.

**Philosophy III.—Ethics and Christian Sociology:** Studies in the progress, principles and practice of moral conduct and its sources in social psychology; the history, theories and literature of the classical moralists; Christian and social ethics with special emphasis upon their application to the conditions and problems of modern life. First semester at 8:50, T. W. Th. F. 4 hours.

**Philosophy IV.—The History and Philosophy of Religion:** Studies in comparative religion and world missions with special reference to the value of such study to the defender of the Christian faith; the psychology

and philosophy of religion; theism and apologetics (evidences of Christianity). Second semester at 8:50, T. W. Th. F. 4 hours.

**Philosophy V.—Logic:** A study of scientific method and the principles of reasoning, deductive and inductive, together with their application to practical problems. Given at discretion of the instructor; hours to be arranged.

**Philosophy VI.—Aesthetics:** A brief study of the history of art and the principles of beauty in their application to nature and art. Given at discretion of the instructor; hours to be arranged.

**Education I.—History and Principles of Education:** A course in the history and literature of education and its psychological principles, including a brief study of educational and child psychology. One hour a week may be given to religious education if so desired. First semester at 1:20, T. W. Th. F. 4 hours.

**Education II.—Theory and Practice of Education:** A course in the general principles and practical methods of instruction, administration and supervision. Opportunity will be given from time to time to hear lectures on special problems and methods and for observation of the work in the public schools of the city and adjacent districts. Second semester at 1:20, T. W. Th. F. 4 hours.

**Education III.—Religious Education and Teacher Training:** A brief course in child study and educational psychology; the principles and methods of teaching, organization and administration with special reference to the practical work of the Sabbath School and Christian Associations. The course is designed to meet the requirements of the International Sunday School Association for teacher training.

One hour a week at the discretion of the instructor as a separate course or in connection with Education I and II.

**Education IV.—Religious Education and Teacher Training:** A repetition or a continuation of Education III as circumstances demand. One hour a week at discretion of the instructor.

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## DEPARTMENT OF ORATORY.

MARGARET BIRDENIA HENRY, Instructor.

**Oratory I.—**Preparatory exercises for muscular development, tone placing and resonance; Shakespeare's and Emerson's Method as applied to the speaking voice; speech formation, phrasing and gestures; character study and interpretation of literature. Required of all college stu-

dents. First semester at 10:40 and 1:20, M. T. W. Th. Second semester at 1:20, M. T. W. Th. 4 hours.

**Oratory II.**—Continuation of Oratory I; tone color and ear training; bodily expression with special reference to dramatic scenes; the history of oratory and the psychological development of expression; sight reading, biblical selections and extemporaneous speaking. Prerequisite, Oratory I. Second semester at 10:40, M. T. W. Th. 4 hours.

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## DEPARTMENT OF ENGINEERING.

WM. CLOYCE BEARD, Instructor.

**Engineering I.**—**Elements of Drafting:** Geometrical constructions; orthographic, isometric and cabinet projections. Lectures on drafting instruments, materials and office methods. Tracey's **Mechanical Drawing**. First semester, 4 hours.

**Engineering II.**—Problems relating to the point, line and plane; generation and classification of lines and surfaces; revolutions, developments and intersections; planes tangent to the surfaces of single and double curvature; warped surface. Church's **Descriptive Geometry**. Second semester, 4 hours.

## PREPARATORY DEPARTMENT.

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Careful preparation, under competent instructors, is necessary for the work in higher classes. To furnish this in the best manner, Monmouth College maintains a well-equipped Preparatory Department.

The special object of this department is to prepare students thoroughly for entering the College. The courses are arranged with reference to the various departments in the College courses and the studies pursued have direct bearing upon the work which follows. Thus time is economized and the preparation unified.

Parents can send their sons and daughters here with the perfect assurance that they will be cared for and trained in the essential branches which will prepare them for college work.

### CONTROL.

The department is under the general superintendence of the President and Faculty. The instruction is in charge of the professors at the head of the various departments in the College. The instructors in the Preparatory Department are all teachers of experience.

### ADVANTAGES.

All the advantages in the way of Libraries, Literary Societies, Laboratories, Lectures, Christian Work, and other features of the College are open to the pupils of this department.

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### COURSES OF STUDY.

The preparatory course represents four years of work as outlined in the sections following and fits for college entrance.

LATIN.

**1st. Latin.—Elementary Latin:** Pronunciation, inflection and mastery of vocabulary; drill in translation of Latin into English and English into Latin. First semester at 10:40, M. T. W. Th. F. 5 hours.

**2nd. Latin.**—A continuation of 1st. Latin in which Latin fables and stories will be read. Second semester at 10:40, M. T. W. F. 4 hours.

**1st. Caesar.**—The first two books of the Gallic wars with reference to historical and geographical details; review of inflections and the fundamental principles of Latin grammar with special emphasis on the noun, adjective and pronoun; prose composition. First semester at 9:45, M. T. W. Th. 4 hours.

**2nd. Caesar.**—Continuation of 1st Caesar with emphasis on the verb and indirect discourse; prose composition. Second semester at 9:45, M. T. W. Th. 4 hours.

**1st. Cicero.**—Catiline's conspiracy and Cicero's first oration against Catiline with special reference to the political and social conditions of Rome in Cicero's time; study of clauses. First semester at 1:20, M. T. W. Th. 4 hours.

**2nd. Cicero.**—Second, third and fourth orations against Catiline, thorough drill on the subjunctive mood; prose composition based on text. Second semester at 1:20, M. T. W. Th. 4 hours.

**1st. Vergil.**—The Aeneid, two books; the life and times of Vergil; mythology and prosody and metrical reading. First semester at 8:50, T. W. Th. F. 4 hours.

**2nd Vergil.**—Continuation of 1st. Vergil in which four books are read with special reference to figures of speech. Second semester at 8:50, T. W. Th. F. 4 hours.

MATHEMATICS.

**1st. Algebra.**—Fundamental operations, factoring, fractions, simple and quadratic equations, fractional and negative exponents. First semester at 8:50, M. T. W. Th. F. 5 hours.

**2nd. Algebra.**—Continuation of 1st Algebra. Second semester at 8:50, M. T. W. Th. F. 5 hours.

**1st. Plane Geometry.**—Fundamental definitions and axioms, propositions relating to lines, polygons, circles, etc., with the solution of original exercises. First semester at 1:20, M. T. W. Th. 4 hours.

**2nd. Plane Geometry.**—Continuation of 1st. Plane Geometry. Second semester at 1:20, M. T. W. Th. 4 hours.

**Solid Geometry.**—Demonstration of theorems and solution of original problems. First semester at 3:10, M. T. W. Th. 4 hours.

**3rd. Algebra.**—Special work with quadratic equations, development of logarithms. Second semester at 3:10, M. T. W. Th. 4 hours.

### ENGLISH.

**1st. Rhetoric.**—Principles of Rhetoric with special attention to the sentence and the paragraph; reading of classics and daily themes. First semester at 9:45, T. W. Th.. F. 4 hours.

**2nd. Rhetoric.**—Continuation of 1st. Rhetoric; classics varied to suit the needs of the class; daily and fortnightly themes. 4 hours.

**1st. American Literature.**—History of American literature with extensive reading of classics with the view of development of an appreciation of literature as an expression of life; daily themes. First semester. 4 hours.

**2nd. American Literature.**—Continuation of 1st. American Literature. Second semester. 4 hours.

**1st English Literature.**—History of English Literature to 1700, based on Pancoast's *English Literature* and Newcomer's *Twelve Centuries of English Prose and Poetry*. First semester at 10:40, M. T. Th. F. 4 hours.

**2nd. English Literature.**—Continuation of 1st English Literature, 1700-1900. Second semester at 10:40, M. T. Th. F. 4 hours.

### SCIENCE.

**Physical Geography.**—This is used as an introduction to the study of the Physical Sciences. Second semester at 2:15, M. T. W. Th. 4 hours.

**1st. Physics.—Mechanics, Heat:** Recitation and laboratory work go hand in hand the specific term for each being determined by the subjects under consideration. Prerequisites, Algebra 1 and 2. First semester at 9:45, M. T. Th. F. 4 hours.

**2nd. Physics.—Sound, Light, Electricity:** Continuation of 1st. Physics. Prerequisite, Physics 1. Second semester at 9:45, M. T. Th. F. 4 hours.

**Physiology.**—A study of the human body by the laboratory method; hygiene and sanitation. Second semester at 1:20, M. T. Th. F. 4 hours.

**Botany.**—A study of the structure and life of plants with some attention to the principles of classification and identification of plants by means of a manual. First semester at 1:20, M. T. Th. F. 4 hours.



HISTORY AND CIVICS.

**Civics.**—A study of the origin and growth of township, city, state and federal government based on Fiske's **Civil Government**. Second semester, 4 hours.

**Oriental and Grecian History.**—First semester at 10:40, M. T. W. Th. 4 hours.

**Roman History.**—Prerequisite, Course 1. Second semester at 10:40, M. T. W. Th. 4 hours.

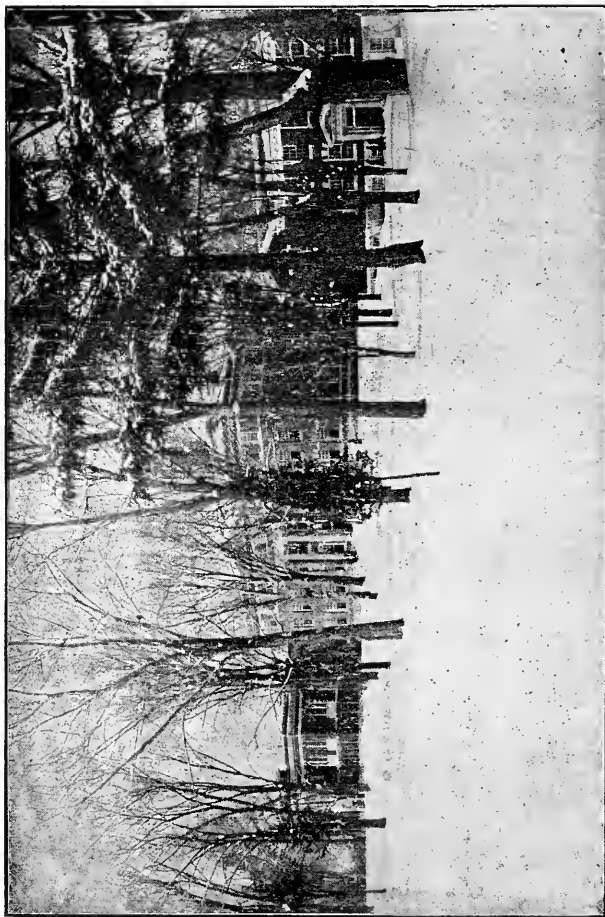
**American History, Colonial Period.**—Prerequisite, Course 2. First semester, M. T. W. Th. 4 hours.

**American History National Period.**—Prerequisite, Course 3. Second semester, M. T. W. Th. 4 hours.

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**SCHEDULE FOR THE PREPARATORY DEPARTMENT.**

SEMESTER	LATIN	ENGLISH	MATHEMATICS	HISTORY	SCIENCE	HOURS A WEEK.
1st Year I. II.	Latin 1 (5) Latin 2 (5)	Rhetoric 1 Rhetoric 2		Greek Hist. 1 Roman Hist. 2	Physiology Phys. Geog. 2	17 17
2nd Year I. II.	Caesar 3 Caesar 4	American Literature 3 American Literature 4	Algebra 1 (5) Algebra 2 (5)	Eng. Hist. 3 American History 4		17 17
3rd Year I. II.	Cicero 5 Sallust 6	Eng. Lit. 5 Eng. Lit. 6	Plane Geometry 3 Plane Geometry 4	Civics	Botany	16 16
4th Year I. II.	Virgil 7 Virgil 8		Solid Geometry 5 Advanced Algebra 6		Physics 1 Physics 2	12 12



Three Buildings Snowbound.

# SCHOOL OF ORATORY.

MARGARET BIRDENIA HENRY, Director.

The aim of this school is to aid pupils to interpret literature in such a way that it will help them in every branch of college work; to prepare teachers of Elocution and Oratory, and to develop intelligent, natural readers and speakers.

Requirement for Entrance.—The student must be a graduate of a high school or have credits equal to same.

Course of Study—Course I and II will be found on page 74 of catalogue.

## COURSE III.

Course III is open to those who have completed course II.

Voice.—Flexibility of voice and impressionability.

Drama.—The modern drama. Study and presentation of modern plays.

Bodily Expression.—Study of the different agents of bodily expression.

Normal Teaching.—Work, assigned by instructor. Tennyson, study and interpretation of selected poems.

Story Telling.—Selection of material from fairy tales, legends, Bible stories.

Psychological Development of Expression.—Vol. III. Text.

Sight Reading.—From books selected by the instructor.

## COURSE IV.

Voice.—Quality of tone. Responsiveness of voice to emotion. Resonance. Alternate one semester in the Conservatory.

Drama.—The classical drama. Selected plays from Shakespeare.

Browning—Study and interpretation of selected poems.

Two courses are offered in the School of Oratory; a teacher's course and a public reader's course.

The Public Reader's Course differs from the Teacher's Course by the omission of Physiology, History of Oratory, Normal Teaching and the addition of extra work in repertoire.

Extra work not classed under Oratory, but required for graduation from the School of Oratory: Two years of English, Psychology, Physiology.

Recitals.—One public recital will be required for graduation.

Each student working for graduation is required to take one private lesson per week the first year and two private lessons, the second year.

#### EXPENSES.

Registration Fee, each semester.....	\$ 1.00
Course I and II (4 times per week) class work.....	8.00
Course III and IV (2 times per week not over ten in class).....	10.00

#### Private Lessons—

Fifteen lessons, (45 minutes.) .....	\$12.00
Ten lessons, (45 minutes).....	9.00
Corrective speech work, (30 minutes).....	1.50
Single lessons, (45 minutes).....	1.50

Private lessons lost on account of sickness of the pupil will be made up if the instructor is notified the day previous.

## MONMOUTH COLLEGE CONSERVATORY OF MUSIC.

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THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.  
Teacher of Voice, Organ Interpretation and History.

EMILY L. THOMAS,  
Teacher of Advanced Piano.

KATHARIN FINLEY,  
Teacher of Violin and Piano.

KATHARINE HANNA,  
Teacher of Piano.

ROYAL D. HUGHES,  
Teacher of Voice, Harmony Counterpoint and Composition.

NELLE PORTER.  
Teacher of Voice.

MABELLE GLENN,  
Teacher of Methods.

### COURSES.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teacher's course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in their graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their programs may be artistically prepared.

### CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

### PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroughly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

### PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

### INTERMEDIATE COLLEGIATE.

Technical work selected from Faelten's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

### ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus ad Parnassum), Kessler, Moscheles, Bach (Well tempered Clavichord) Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

Pupils must have thoroughly studied and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin; Two Mazourkas, two Waltzes, one Nocturne, One Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

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## VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

### VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as a neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbers of the voice.

By these means the voice is produced with equal beauty and brilliancy throughout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

#### PREPARATORY.

A thorough knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Ferd Sieber's eight-measure studies and the ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

#### INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, the swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

#### ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minor, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Throughout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligible enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

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#### PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr. in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.



In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of the piano along with the organ study through the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History, and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

#### ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach, Special care is taken in forming competent church organists.

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### VIOLIN.

#### PREPARATORY.

The correct method of holding the violin and bow. The Joachim system of bowing is used, which requires flexibility of the wrist and a free use of the forearm.

Selected studies from Dancla, Hofmann, Kayser, and Metzger are used, also Schradieck scales and book of technique.

#### COLLEGIATE.

David Violin School, Sevcik, Kreutzer, Rode, Rovelli, Fiorillo, Sonatas by LeClair, Tartini and Haendel; concertos by Acolay, Viotti, De Beroit, Bach, Goddard, Mendelssohn.

Selections from the best composers are used throughout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered the pupil.

Same requirements as to Piano Course.

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### THEORY.

#### HARMONY.

A thorough knowledge of keys, scales, signatures, intervals, triads, chords, connection, chords of all kinds, including altered and augmented,

suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds through all keys.

#### COUNTERPOINT.

Two part, three part and four part counterpoint, imitation

#### ANALYTICAL HARMONY.

Principles of Analysis; Reduction of florid passages; a thorough dissection of Harmonic form.

#### HISTORY.

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

#### INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week through the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

#### METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this Course is afforded in the Public Schools of Monmouth.

#### POST GRADUATE COURSE.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

### **MONMOUTH COLLEGE CHORAL SOCIETY.**

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students, at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

#### **MUSIC ELECTIVES.**

One year's study of music (two lessons each week) will be received as a credit of 8 semester hours, to be applied on the elective of any group of college studies.

The following courses are open for this purpose:

- I. Harmony and Counterpoint.
- II. Piano, Second, Third and Fourth Years collegiate.
- III. Voice. Any collegiate year. Prerequisite, preparatory.
- IV. Organ, any year, two lessons a week.

Credits on electives will not be given for music taken elsewhere. In order to obtain credit on music as an elective, the student must have passing records entered on the books, not only of the work on which credits are desired, but also of the work prerequisite to this.

#### **GENERAL INFORMATION.**

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credits will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make all their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

## TUITION RATES FOR 1912-'13.

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION		
				FALL TERM	WINTER TERM	SPRING TERM
Mr. Austin .....	Voice or Organ Interpreta- tion History	30 minutes	One	\$17 50	\$13 75	\$13 75
		30 minutes	Two	35 00	27 50	27 50
		20 minutes	Two	25 00	20 00	20 00
		or class	One	5 00	5 00	5 00
Miss Thomas ....	Piano	30 minutes	One	\$15 50	\$12 50	\$12 50
		30 minutes	Two	31 00	24 50	24 50
		20 minutes	Two	21 00	16 50	16 50
Mr. Hughes .....	Harmony } Private } Theory Harmony in classes	30 minutes	One	\$14 00	\$11 00	\$11 00
		20 minutes	Two	18 50	14 75	14 75
		60 minutes	Two	11 00	8 50	8 50
Miss Finley .....	Violin	30 minutes	One	\$13 00	\$10 00	\$10 00
		30 minutes	Two	26 00	20 00	20 00
		20 minutes				
		or Class	Two	17 50	13 25	13 25
Miss Hanna..... or Miss Finley.....	Piano	30 minutes	One	\$10 50	\$ 8 25	\$ 8 25
		30 minutes	Two	21 00	16 50	16 50
		20 minutes				
		or Class	Two	17 00	13 25	13 25
Mr. Hughes .... or Miss Porter .....	Voice	30 minutes	One	\$10 50	\$ 8 25	\$ 8 25
		30 minutes	Two	21 00	16 50	16 50
		20 minutes				
		or Class	Two	17 00	13 25	13 25
Mabel Glenn...	Methods	30 minutes or Class	One One	\$10 50 8 50	\$ 8 25 7 00	\$ 8 25 7 00

Chorus, whole year, \$2.50.

First or Second Semester, each, \$1.50.

Pianos can be rented and taken to pupil's room, or rented from private families at reasonable rates. Pipe Organ practice at 20 cents an hour. Pupils can enter at any time, but when entering later than the opening of the term one more lesson than taken will be charged.

The above rates are for lessons by the term, not by single lessons. The Fall Term is 14 weeks long. The Winter and Spring each 11.



Looking East From the Auditorium.

## DEGREES CONFERRED

AT COMMENCEMENT JUNE, 1911.

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### BACHELOR OF ARTS.

First Honor, Cum Laude.

Clarke, Martha Louise  
Cooke, Mary Martha  
Edgerton, Maude Rebekah  
Hartsock, George Edwin  
Johnston, Bertha Lucile  
McDougall, Mary Frances  
McNabney, Anna Josephine  
Montgomery, Mary Myrtle  
St. Claire, Ethyl Maude  
Weed, Mary Leora

### FIRST HONOR.

Charlton, Elizabeth  
Henderson, Mary  
Hickman, Frank Earle  
Hume, Mary Christine  
Johnson, Elmer Julius  
Ross, Ralph Pollock  
Speer, Mary Emma  
Torrence, Helen Nettie  
Woodside, David Alexander

### WITHOUT RANK.

Beard, Wm. Cloyce  
Biddle, Harold Fraser  
Bihlmeier, Margaret Dorothy  
Childs, Alice May  
Cooper, Eathel Elizabeth  
Hamilton, Marietta  
Hamilton, Wm. Guy

Johnson, Frank Samuel  
Kruchek, Minnie Frances  
Livingston, Helen  
McCullough, Lee Arwon  
Milne, Halma Hunter  
Robinson, Robert Harvey  
Spicer, James Hunter  
Swanson, Ida Elvira  
Thome, James Lane  
Willson, Mary Elizabeth  
Work, Wm. McClean

## DEGREE OF MASTER OF ARTS.

Biddle, Harold Fraser  
Blair, Chas. Patton  
Gordon, Wm. Parks  
Wagner, Chas. John

## DIPLOMA IN MUSIC.

Davidson, Alice  
Graham, Helen  
Hamilton, Thos.  
Hanna, Mae  
Jamieson, Mary Beth  
Nicol, George Leonard

## HONORARY DEGREES.

D. D.  
Clingan, Rev. Edwin M.  
LL. D.  
Cleland, Judge McKenzie  
Hanna, Hon. J. Ross

## Candidates for Degrees and Diplomas, June 13, 1912.

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### CANDIDATES FOR THE BACHELOR'S DEGREE.

(See Page 95 of this catalogue under Register of Students.)

One Hundred and Twenty-Eight Semester Hours are required for Graduation.

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### CANDIDATES FOR THE DEGREE OF MASTER OF ARTS.

J. W. Baird, Thesis:—"The Teachings of Jesus on the growth of the Kingdom."

E. F. Gillis, Thesis:—"The Bible's Doctrine of its own Inspiration."

Roy Linn. Thesis:—"The legal liability incurred in supplying a municipality and its inhabitants with water."

C. Y. Love. Thesis:—"Forerunners of the Reformation."

Marguerite Wallace. Thesis:—"The number systems of the North American Indians."

Ellery Westerfield. Thesis:—"The Status of a judgement after the death of one of the parties thereto."

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### CANDIDATES FOR DIPLOMA IN MUSIC.

Marie Duncan

Myrl Hughes

Gertrude Rankin

Edna Smith



# REGISTER OF STUDENTS

## 1911-1912.

### GRADUATE STUDENTS.

Reid, Martha McKenzie, Monmouth.  
 Shields, Emily Edith, Washington, Iowa.  
 Story, Gertrude Anderson, Monmouth.  
 Wallace, Marguerite, Parker, So. Dakota.  
 Graduate Students 4.

### SENIORS.

Candidates for the Bachelor's Degree, June 13, 1912.

Semester Major

Name	Address	Hours	Subject
Allen, Cecil Faye	Monmouth	108½	English
Allen, Glenna Elizabeth	Wichita, Kan.	112	Latin
Barnes, Anna Beatrice	Viola	115½	English
Barnes, Lillian May	Davenport, Iowa	109	Math.
Biddle, Helen Marr	Jersey City, N. J.	106½	English
Blake, Ruth	Burlington, Iowa	113½	Math.
Blayney, Ivy	Monmouth	110½	History
Burkholder, Harry	Monmouth	117	Science
Chappell, Ross	Minden, Neb.	114½	Latin
Cleland, Jessica Elinor	Chicago	106½	History
Ferguson, Paul Everett	Loveland, Col.	118½	Science
Hamilton, Cliff	Monmouth	127	Science
Hamilton, Guy Stevenson	Monmouth	114	English
Irvine, Eva Margaret	Monmouth	114	Latin
Irvine, Sarah Ellen	Monmouth	114	Latin
Jackson, William Elmer	Burlington, Iowa	115	English
Jamieson, Joel Stewart	Des Moines, Iowa	110½	Greek
Jamieson, Mary Beth	Monmouth	113½	English
Kyle, James Porter	Xenia, Ohio	130½	Sociology

Lackey, Henrietta Helen	Ewing, Neb.	116	Latin
Lord, Josephine	Monmouth	112	Latin
Lytle, James Pollock	Richmond, Kan.	127	Greek
Lytle, William Torrence	Waterloo, Iowa	132½	Latin
McCorkle, Anna Sophia	Carthage, Ind.	118½	Math.
McCorkle, Helen Sarella	Carthage, Ind.	127½	English
McFadden, Edith Jane	Winterset, Iowa	115½	Latin
McLoskey, Ella	Monmouth	115	Latin
McMillan, J. Charles	Aledo	107½	Math.
McQuiston, Mary Ethel	Monmouth	113	English
Megchelsen, Karl	Keokuk, Iowa	117½	Greek
Mountford, Leslie	Woodstock, Can.	112½	Greek
Munford, Florence Kennedy	Hepburn, Iowa	108	Greek
Nottleman, Rudolph Hans	Monmouth	125½	History
Parr, Agnes Mary	Monmouth	113½	History
Prugh, Thomas Kemp	Dayton, Ohio	121½	Latin
Rhodes, George Wallace	Newton, Iowa	108	Sociology
Rosell, William Frank	Dayton, Ohio	108	Science
Schulz, Arthur Wellesley	Monmouth	115½	Math.
Story, Helen Dale	Moline	120	History
Swan Stewart Duffield	Monmouth	129	Science
Wallace, Mary Elizabeth	Parker, S. Dak.	112	English
Wherry, Beth	Wyoming, Iowa	115	History
White, Cleo	Monmouth	110½	History
Wonderly, John Kaufman	Crawfordsville, Iowa	112	English
Work, Victor Dee	Fort Morgan, Col.	120½	Science
Worrell, Minnie McDill	Macomb	108	Latin

Seniors 46.

## JUNIORS.

All having above sixty-four semester hours of credit but who are not candidates for the Bachelor's Degree, June, 1912.

Name	Address	Semester Hours	Major Subject
Arms, Harry Dickinson	Omaha, Neb.	77	Main
Bailey, Alexander Campbell	Monmouth	87	Greek
Barnes, Lois Eleanor	Monmouth	79½	Math.
Blayney, Lillian	Monmouth	82	History
Buchanan, Lulu Ellen	Monmouth	87½	English
Curry, Samuel Russell	Monmouth	83	History

Duncan, Florence Alma	Keota, Iowa	79½	Math.
Ebersole, Harry Glenn	Monmouth	71½	English
Findley, John Scott	Chariton, Iowa	103	Science
French, Alta Grace	Goldfield, Iowa	79	English
Glass, Lena Alpha	Monmouth	79½	Math.
Hughes, Evelyn Myrle	Monmouth	86½	Latin
Hutchinson, Nancy Tyler	Biggsville	88	English
Kauffman, Gertrude Ellen	Valley Falls, Kan.	100	Latin
Kritzer, John	Roseville	86	Sociology
Lord, Mary Louise	Monmouth	79½	Latin
McBride, Robert Wilkin	Monmouth	79	Latin
McCoy, Mary Elizabeth	Indianola, Iowa	103	Latin
McMichael, Mary Lois	Monmouth	89	English
McQuiston, Hugh Holmes	Monmouth	79½	Science
Megchelsen, Maude Viola	Montrose, Iowa	66½	History
Milne, Hugh McQuiston	Monmouth	73	Science
Munford, Edna Kyle	Hepburn, Iowa	96	English
Parr, Pauline Whiteford	Hamilton, Mo.	66	History
Person, Carl Enfred	Moline	69½	English
Rhodes, Marguerite	Monmouth	83½	Latin
Sherrick, John Chauncey	Monmouth	69	Science
St Claire, Beula	Monmouth	91½	English
St Claire, Harriet Ellen	Monmouth	83½	History
Torrence, Frank Harry	Monmouth	103½	Math.
Turner, Mabel Elizabeth	Clarinda, Iowa	80	English
White, Harold Blair	Monmouth	79½	Science
Willson, Martha Emma	College Corner, Ohio	94	Math.

Juniors 33.

## SOPHOMORES.

Credits from thirty-three to sixty-four semester hours.

Name	Address	Semester Hours	Major Subject
Austin, Dorothy Maude	Monmouth	53	History
Bailey, Ralph Lawrence	Springfield, Ohio	47	Greek
Bartlett, Robert Samuel	Monmouth	37	Math.
Blakemore, Esther Elizabeth	Rock Island	43	Latin
Brewer, Blanche Margaret	Monmouth	51½	English
Brown, Myrtle Anna	Cutler	59	Latin

Campbell, George Edward	Newton, Iowa	42	Greek
Cleland, DeWitt	Chicago	46	English
Cowden, Earle	Monmouth	55½	Math.
Curry, James Henry	Monmouth	69	Math.
DeVinney, Una Mary	Monmouth	46	Math.
Foster, James Crosby	Monmouth	34	English
Fraser, Ruth Huntley	Cleveland, Ohio	47	Latin
Gabby, Ethel May	Little York	39	English
Ghormley, Harry Knox	North Yakimo, Wash.	50	English
Gibb, Clarence Preston	Biggsville	63	Greek
Gillis, Harry Arthur	Garnett, Kans.	37	English
Henderson, James Bruce	Miller's Ferry, Ala.	38	English
Henderson, Leon	Monmouth	46	Science
Jameson, Jennie Marie	Hanover	47	Latin
Lanphere, Ruth Efnor	Monmouth	55½	Latin
McBane, John Taggart	East Liverpool, Ohio	47	English
McClanahan, Thomas Scott	Kirkwood	59½	Math.
McCrery, Paul Reynolds	Greeley, Col.	39	Science
McCulloch, Wm. Livingston	Chula Vista, Cal.	46	English
McKee, William Dean	Winterset, Iowa	59	Science
McKenzie, Floyd Stanley	Monmouth	50	Sociology
McKnight, Cassius Gray	Greenfield, Ohio	36	Latin
Megchelsen, Herbert John	Montrose, Iowa	63½	Sociology
Meloy, John Wilson	Hoopeston	46	English
Milligan, Adah Elizabeth	Monmouth	47	History
Montgomery, Hugh Miller	Ewing, Neb.	46	History
Montgomery, Robert Alford	Ewing, Neb.	39	Science
Nevin, Harold	Marissa	45	History
Person, Oscar Theodore	Moline	35	English
Pierce, Hazel Olive	Morning Sun, Iowa	58	English
Pierce, LeRoy	Morning Sun, Iowa	33	English
Pomeroy, Audrey Eva	Joliet	47	Latin
Ranney, Maude Estella	Monmouth	45½	English
Ross, Robert Cooke	Monmouth	46	Latin
Stevens, Fred Constantine	South Haven, Mich.	59	Greek
Stevenson, Nellie May	Keota, Iowa	42	English
Wasson, William Henry	Sparta	50	English
Wherry, Edna Marie	Wyoming, Iowa	57½	English
White, Gail Cathcart	Marissa	47	Latin

Sophomores 45.

## FRESHMEN.

Credits below thirty-three semester hours.

Name	Address	Semester Hours	Major Subject
Acheson, John Matthew	Washington, Iowa		English
Armstrong, Elsie Evelyn	Alexis		English
Bailey, Margaret Antoinette	Table Grove		History
Baird, Harvey Patterson	Merrimac, Wis.	6	Math.
Barnes, Clarence Albert	Viola	32	English
Beach, Paul	Indianola, Iowa	16	Science
Beall, Allen Lloyd	Media	16	Science
Beckett, Vincent	Loveland, Colo.	10	Math.
Bell, Albert	Greensburg, Pa.	20	History
Bellis, Cliff Faith	Bloomfield, Iowa	31	English
Benson, William James	Steeleville		History
Bigger, William Richard	Riverside, Cal.	28	Science
Braiden, Byrant	Rochelle		Math.
Brown, Critz Arthur	Morning Sun, Iowa		Math.
Buchanan, Dales	Monmouth	24	Latin
Buchanan, Howard	Monmouth	23	Science
Butler, Harriet Edith	Monmouth	16	Math.
Carnahan, Eva	Monmouth	4	Science
Chapel, Bert Valentine	Ainsworth, Iowa		English
Craig, Margaret Esther	Canon City, Col.	24	English
Currier, Mildred Peak	Monmouth		English
Denniston, Roy Wilson	Newton, Iowa	20	English
Dunbar, Eva Lois	Oberlin, Kans.		English
Fowler, Lois Pauline	Monmouth		English
French, Mary Ellen	Waterloo, Iowa		English
Getty, Robert Lamonte	Burlington, Iowa	8	English
Gibb, Oleva May	Biggsville		History
Gilkey, Charles Calvert	Richmond, Kans.		Latin
Graham, Robert	Monmouth		Science
Griscell, Milton	Camp Point		English
Henderson, Verna	Monmouth	16	English
Henry, Ellen Jeanette	Goldfield, Iowa	20	Latin
Hensleigh, Lulu Margaret	Clarinda, Iowa	12	Latin
Holbrook, Harold	Bath, Maine		English
Hoy, Ralph	Monmouth	16	Latin
Jackson, Russell Clay	Burlington, Iowa	16	Science
Joel, Marie	Monmouth	16	English

Johnson, Carrie Ellen	Monmouth		English
Johnston, Alma	Columbus City, Iowa	16	English
Kongable, Clara Belle	Winfield, Iowa	8	English
Lanphere, Hazel,	Kirkwood		English
Logan, John Edward	Lexington, Ky.	3	Science
Logan, Lillian	Lexington, Ky.	24	Greek
Logan, Mary Christine	Greensburg, Ind.	12	Latin
Lyman, Frank Bradley	Monmouth		Science
McGrew, Glen Wason	Fort Morgan, Col.	24	Latin
McIntyre, Leo John	Hoopeston		Science
McVey, Georgia	Little York	4	English
Matson, Wilfred	Monmouth	16	English
Matthews, Harvey	Washington, Iowa	4	English
Miller, Georgia	Clearfield, Iowa		English
Moffett, Ernest Beveridge	Fort Meade, S. Dak.	16	History
Moore, Lillian Ellen	Greensburg, Ind.		English
Morrison, George William	Saluda, N. C.		Science
Oaks, Helen Lucile	Kirkwood	4	English
Ogden, Lena	Mt. Ayr, Iowa	16	English
Pape, William Paul	Kirkwood	8	Math.
Parr, Eunice Elvira	Monmouth	16	English
Patterson, Claude	Des Moines, Iowa		English
Porter, Richard	Topeka, Kans.	12	History
Porter, Warren Leslie	Stanwood, Iowa	8	English
Powell, Erwin	Monmouth		English
Ritchie, Anna Joy	Savana		History
Ross, Jessie Louise	Flushing, Ohio	16	History
Ross, William Harry	Smith Center, Kans.	12	English
Savage, Mildred Lucile	Alexis	12	History
Sawyer, Henry Greeley	Monmouth	24	Science
Schulz, Malcolm	Monmouth	8	Science
Simpson, John Earnest	Washington, Iowa	12	English
Smiley, Raymond Wilson	Pickneyville	8	English
Smith, Walter	Monmouth		Science
Stewart, Carl	Monmouth	16	Science
Stewart, Elam La Fayette	Paxton		English
Stewart, Frank	Monmouth	16	Science
Sykes, Clyde Grant	Monmouth	24	Science
Trickett, Lawrence Gray	Kansas City, Kans.		History
Tyer, Edith	Winterset, Iowa	20	Math.
Vaughn, Florence May	Wyoming, Iowa	12	Latin
Wagner, Russell Halderman	Dayton,, Ohio	16	Latin

Wells, Grace Eleanor	Marissa		History
White, Ralph	Monmouth	16	Science
Whiteman, Henry Dean	Biggsville	19	English
Wilson, Claire	Monmouth		Science
Wilson, Willard	Monmouth	22	Latin
Zinzow, LaRue	Cleveland, Ohio	27	History

Freshmen 85.

## PREPARATORY DEPARTMENT.

To complete the Preparatory Department requires one hundred and twenty semester hours.

Name	Address	Semester Hours
Anderson, Foster	Tulare, Cal.	36
Bayless, Gwendolyn	West Union, Ohio	
Briggs, Edith	Viola	88
Brooks, Russell Wilson	Stronghurst	72
Buckley, Robert Dale	Monmouth	92
Bunce, Ralph Lymax	Washington, Iowa	81
Dennis, Clifford Wyant	Dubuque, Iowa	7
Diffenbaugh, Lois	Monmouth	50
Elder, Bertha	Albia, Iowa	40
Erwin, Clinton	Macomb	4
Fort, Charles Edward	Stronghurst	10
Gabby, Alys	Pawnee City, Neb.	68
Hamilton, Brown	Monmouth	
Hoy, Fred Clyde	Monmouth	68
Joel, Jessie	Monmouth	64
King, Harold Matthews	Monmouth	20
McAtee, Rolla	Viola	96
McBride, Frank Wilson	Little York	92
McClanahan, Stella	Greeley, Col.	68
McConnelee, William	Monmouth	92
McConnell, Arch Robert	Monmouth	92
McConnell, James Leland	Monmouth	56
McElwain, Mabel Croods	Coal Valley	20
McNeel, Harold	Richmond, Kans.	96
Marquis, Rollin Howard	Monmouth	56
Miller, Cora Esther	Alexis	84
Morris, Florence Margaret	Seaton	

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Nicol, George Leonard	Little York	96
Ogg, George Richard	Newton, Iowa	6
Paul, Lolia	Washington, Iowa	80
Pinkerton, Mary Esther	Alexis	76
Riddell, Robert James	Sparland	104
Robinson, Jean Elizabeth	Monmouth	80
Schrenk, Walter Theodore	Golconda	76
Self, Otto Fleet	Philadelphia, Pa.	20
Smith, Daniel Otterbern	Atlanta, Ga.	88
Spéars, Lois Helen	Stronghurst	56
Steinle, George	Burlington, Iowa	
Sundstrom Ebba Irene	Wagner, Okla.	12
Walters, Truil Fay	Seaton	4
Watson, Iva Cathrine	Fort Collins, Col.	88
White, William	Albany, Oregon	61

Preparatory 42.

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## PRIVATE ORATORY.

### CANDIDATES FOR DIPLOMAS IN ORATORY.

Lackey, Henrietta Helen  
 McFadden, Edith  
 Milne, Halma  
 Robinson, Jean  
 Watson, Iva

### PRIVATE ORATORY.

Name	Address
Barnes, Lois	Monmouth
Barnes, Wilda	Viola
Bellis, Cliff	Bloomfield, Iowa
Bradford, Fannie	Monmouth
Brown, Myrtle	Cutler
Buchanan, Dales	Monmouth
Bunce, Ralph	Washington, Iowa
Campbell, George	Newton, Iowa
Chapel, Bert	Ainsworth, Iowa
Chappel, Ross	Minden, Neb.
Cleland, DeWitt	Chicago
Craig, Esther	Canon City, Col.



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Dunsworth, Mildred	Monmouth
French, Alta	Goldfield, Iowa
French, John	Monmouth
Fusch, Grace	Monmouth
Gibb, Oleva	Biggsville
Glass, Lena	Monmouth
Graeme, Vera	Monmouth
Graham, Ruth	Monmouth
Henderson, Bruce	Miller's Ferry, Ala.
Hutchinson, Nancy	Biggsville
Jackson, Elmer	Burlington, Iowa
Jamieson, Mary	Monmouth
Jayne, Nelle	Monmouth
Kritzer, John	Roseville
Lackey, Helen	Ewing, Neb.
Lord, Josephine	Monmouth
Lynch, Brennan	Monmouth
Lynch, Louise	Monmouth
McClenahan, Stella	Greeley, Colo.
McConnell, James	Monmouth
McCoy, Mary	Indianola, Iowa
McFadden, Edith	Winterset, Iowa
McGrew, Glen	Fort Morgan, Col.
McKenzie, Floyd	Monmouth
Megchelsen, Maude	Montrose, Iowa
Milne, Halma	Monmouth
Milne, Helen	Monmouth
Mountford, Leslie	Woodstock, Can.
Mull, Caroline	Monmouth
Nichol, George	Little York
Parr, Agnes	Monmouth
Parr, Charles	Monmouth
Paul, Lolia	Washington, Iowa
Pease, Gretchen	Monmouth
Rhodes, George	Newton, Iowa
Robinson, Jean	Monmouth
Rogers, Andrew	Monmouth
Rosell, William	Dayton, Ohio
Ross, William	Smith Center, Kans.
Simpson, John	Washington, Iowa
Smith, Vie Harding	Monmouth

Spicer, Eva	Monmouth
Stearns, Marion	Monmouth
Teare, Lawrence	Monmouth
Vale, Julia Biddle	Bonaparte, Iowa
Watson, Iva	Fort Collins, Col.
White, Ethel	Monmouth

Private Oratory, 59.

## CONSERVATORY OF MUSIC.

The course pursued is indicated by the following abbreviations: Analytical Harmony, A. H.; Choral Society, C.; Counterpoint, Cp.; Harmony, H.; History, Hi.; Interpretation, I.; Organ, O.; Piau, P.; Violin, Vi.; Voice, V.; Methods, M.

Name	Address	Subject
Allen, Lawrence	Monmouth	P.
Anderson, Zora	Tulare City, Cal.	C. H. P. V.
Austin, Dorothy	Monmouth	C. V.
Austin, Merrill	Monmouth	P.
Bailey, Campbell	Monmouth	V.
Bailey, Margaret	Table Grove	C. V.
Bailey, Ralph	Springfield, O.	C.
Bartlett, Robert	Monmouth	C. V.
Bayless, Gwendolyn	West Union, O.	P. V.
Beall, Allen	Media	V.
Beard, William	Monmouth	C.
Beckett, Vincent	Loveland, Col.	V.
Bellinger, Nettie	Alexis	V.
Biddle, Helen	Jersey City, N. J.	V.
Blake, Ruth	Burlington, Iowa	C. P. V.
Blakemore, Esther	Rock Island	P.
Blayney, Ivy	Monmouth	C.
Boulton, Lelia	Youngstown	P.
Brook, Elizabeth	Stronghurst	V.
Buchanan, Lulu	Monmouth	C.
Buck, Dorothy	Monmouth	P.
Buckley, Jessie	Monmouth	C.
Burk, Edward	Monmouth	H. O. V.
Burnett, John, Jr.	Monmouth	VI.
Campbell, Gertrude	Monmouth	P.
Campbell, John	Monmouth	C. V.
Carnahan, Eva	Monmouth	C. H. V.
Carson, Minnie	Gerlaw	V.
Chapel, Bert	Ainsworth, Iowa	V.
Chapin, Lester	Monmouth	P.
Christopher, Agnes	Monmouth	P.
Cleland, DeWitt	Chicago	C. V.
Cole, Helen Graham	Monmouth	C. V.
Craig, Esther	Canon City, Col.	C.
Currier, Mildred	Monmouth	P.
Curry, Samuel	Monmouth	C. V.

Curtis, Maude	Cameron	P.
Dains, Nellie	Monmouth	C.
Day, Carrol	Monmouth	C. V.
DeVinney, Una	Monmouth	C. V.
Diffenbaugh, Lois	Monmouth	Vi.
Dixon, Laverna	Stronghurst	P.
Dougherty, Miriam	Monmouth	P.
Duncan, Florence	Keota, Iowa	V.
Duncan, Marie	Monmouth	C. H. Hi. I. V.
Dunsworth, Mildred	Monmouth	C.
Duval, Blanche	Monmouth	P.
Eby, Ruth	Monmouth	H. Vi.
Eckley, Isal	Monmouth	P.
Ewing, Gertrude	Monmouth	C.
Finley, Kathryn	Monmouth	C.
Firoved, Bruce	Monmouth	Vi.
Fletcher, Gertrude	Smithshire	C. H., Cp. H. Hi. P.
Foland, Maude	Monmouth	C.
Fort, Charles	Stronghurst	V.
Fowler, Lois	Monmouth	V.
French, Elizabeth	Monmouth	P.
French, Mildred	Monmouth	P.
Froelich, Corliss	Monmouth	C.
Gabby, Alys	Pawnee City, Neb.	C. P.
Gabby, Ethel	Little York	C. V.
Galloway, Mabel	Monmouth	P.
Gates, Elsie	Rice Lake, Wis.	P. Vi. V.
Gettemy, Rose	Kirkwood	P.
Gibb, Clarence	Biggsville	V.
Gibb, Mary	Smithshire	P.
Gibb, Oleva	Biggsville	P. V.
Gilmore, Stella	Aledo	Cp. H. I. P.
Glenn, Mabelle	Monmouth	C. V.
Graham, Elizabeth	Monmouth	C.
Gray, Eva	Roseville	P.
Greene, Pearl	Monmouth	C. V.
Gridley, Maude	Kirkwood	P.
Hallam, Caroline	Monmouth	C.
Hanna, Mae	Monmouth	C. V.
Hardin, Clara	Monmouth	V.
Henderson, Leon	Monmouth	C. V.
Henderson, Verna	Monmouth	C. P.

Henry, Ellen	Monmouth	C.
Hess, Viera	Roseville	H. P.
Hickman, Helen	Monmouth	H. P. V.
Hickman, Mary	Monmouth	P.
Hogue, Calvin	Monmouth	C.
Holloway, Roberta	Monmouth	P.
Houch, Ethel	Monmouth	C.
Hubbard, Willis	Monmouth	P.
Hughes, Adah	Monmouth	C.
Hughes, Gail	Monmouth	C. V.
Hughes, Myrle	Monmouth	C H. Hi. I. V.
Hughes, Royal	Monmouth	C.
Irey, Lillian	Monmouth	V.
Irvine, Ellen	Monmouth	P.
Irving, Elizabetha	Monmouth	H. V.
Jameson, Jennie,	Hanover	C. V.
Jamieson, Beth	Monmouth	C.
Jayne, Nelle	Monmouth	P. V.
Johnson, Kathryn	Monmouth	P.
Johnston, Alma	Columbus City, Iowa	V.
Keedle, Ida	Monmouth	P
Kettering, Marie	Monmouth	O. P.
Lanphere, Glenn	Kirkwood	C. V.
Lanphere, Hazel	Kirkwood	H. I. P.
Lanphere, Ruth	Monmouth	C. H. I. O. P.
Law, Helen	Monmouth	P.
Levine, Pearle	Monmouth	P.
Lewis, Bertha	Monmouth	V.
Long, Fern	Monmouth	P
Long, Mary	Monmouth	P.
Lord, Josephine	Monmouth	V.
Loveridge, Bessie	Alexis	H. Hi. I. P.
Lucas, Ruth	Monmouth	V.
Lucy, Margaret	Monmouth	P.
Lynch, Florence	Monmouth	C. P. V.
Lynch, Grace	Monmouth	V.
McBride, Frank	Little York	V.
McClellan, Orpha	Alexis	P.
McCorkle, Helen	Carthage, Ind.	C. V.
McCoy, Beth	Monmouth	C.
McCoy, Clyde	Monmouth	C.
McCoy, Lulu	Monmouth	C.
McCoy, Mary	Indianola, Iowa	C. V.

McCulloch, William	Chula Vista, Cal.	C.
McFadden, Edith	Winterset, Iowa	C.
McGrew, Glen	Fort Morgan, Col.	V.
McKee, Dean	Winterset, Iowa	V.
McKelvey, Bessie	Monmouth	P.
McKelvey, Mildred	Monmouth	Vi.
McKenzie, Mayfred	Monmouth	P.
McMichael, Lois	Monmouth	V.
McQuiston, Ethel	Monmouth	V.
McVey, Georgia	Monmouth	C. V.
Mackey, Minnie	Monmouth	H. V.
Mann, Belle	Alexis	V.
Marshall, Vera	Monmouth	P.
Matson, Ruth	Little York	V.
Megchelsen, Carl	Keokuk, Iowa	V.
Megchelsen, Maude	Montrose, Iowa	P.
Meloy, John	Hoopeston	C. V.
Merridith, Bessie	Monmouth	P.
Merridith, Harold	Monmouth	P.
Merridith, Jeanette	Monmouth	P.
Miller, Catharine	Hanna City	C. P. V.
Mills, Opal	Monmouth	P.
Milne, Hugh	Monmouth	C.
Misener, Gertrude	Monmouth	P.
Mitchell, Mary	Little York	V.
Moberg, Tenena	Kirkwood	P.
Morris, Florence	Seaton	H. P. V.
Morrison, William	Saluda, N. C.	V.
Mountford, Leslie	Woodstock, Can.	C. V.
Mudd, Robert	Gladstone	V.
Mull, Caroline	Monmouth	P.
Munford, Florence	Hepburn, Iowa	V.
Neilsen, Murell	Monmouth	P.
Nicol, George	Little York	O. P.
Oaks, Helen	Kirkwood	C. H. I. V.
Ogden, Lena	Mt. Ayr, Iowa	C.
Olin, Alice	Alexis	V.
Pape, Louise	Kirkwood	Vi.
Patterson, William	Monmouth	C.
Paul, Lolia	Washington, Iowa	C. P. V.
Pearson, Marie	Monmouth	P.
Pearson, Ruth	Monmouth	P.

Pease, Harriet	Kirkwood	H. V.
Perry, Faye	Monmouth	P.
Pierce, Eleanor	Monmouth	P.
Pierce, Hazel	Morning Sun, Iowa	P.
Pinkerton, Esther	Aledo	P.
Porter, Nelle	Monmouth	C.
Porter, Caroline	Monmouth	C.
Porter, William	Monmouth	C.
Prugh, Thomas	Dayton, Ohio	C. V.
Quinby, Ivory, Jr.	Monmouth	Vi.
Quinby, Margaret	Monmouth	P.
Radford, Lawrence	Monmouth	C.
Ramsey, Bird	Monmouth	P.
Rankin, Gertrude	Biggsville	C. H. P. V.
Ranney, Maude	Monmouth	P.
Ritchie, Joy	Savanna	C. P. V.
Robb, Zelma	Little York	P.
Robinson, Edgar	Monmouth	P.
Robinson, Ina	Monmouth	P.
Rogers, Helen	Monmouth	V.
Schnurr, John	Monmouth	C.
Schulz, Arthur	Monmouth	C.
Scott, Marjorie	Monmouth	P.
Searles, Minnie	Monmouth	C.
Seaton, Edna	Little York	P.
Self, Otto	Philadelphia, Pa.	V.
Servatius, Lois	Kirkwood	P.
Settle, Ida	Monmouth	P.
Sharp, Lee	Monmouth	Vi.
Shellenberger, Wilda	Monmouth	H. P.
Shughart, Melba	Little York	P.
Smith, Edna	Kirkwood	H. I. V.
Smith, Marie	Alexis	P.
Smithson, Catherine	Monmouth	P.
Stevenson, Nelle	Keota, Iowa	P. V.
Stewart, Albert	Monmouth	C.
Stewart, Bess	Monmouth	C.
Stewart, Wylie	Monmouth	C.
Stoecks, Alfrieda	Monmouth	V.
Sundstrom, Carl	Monmouth	C.
Sundstrom, Ebba	Wagner, Okla.	Vi.
Swan, Duffield	Monmouth	C. V.
Swanson, Mary	Monmouth	P.

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Sykes, Mabel	Monmouth	C.
Teare, Dorothy	Monmouth	P.
Teare, Lawrence	Monmouth	Vi.
Teare, Martha	Monmouth	Vi.
Thomas, Emily	Monmouth	C.
Thompson, Edna	Monmouth	C.
Tower, Arbor	Monmouth	V.
Tubbs, Ruth	Monmouth	C: V.
Vaughn, Florence	Wyoming, Iowa	C. V.
Vincent, George C.	Monmouth	P.
Waddell, Emma	Monmouth	C. V.
Walters, Truie	Seaton	P. V.
Watson, Iva	Fort Collins, Col.	V.
Weed, Kathryn	Monmouth	V.
Wells, Grace	Marissa	P. V.
Wherry, Beth	Wyoming, Iowa	C. V.
Wherry, Marie	Wyoming, Iowa	C. P. V.
Willson, Martha	College Corner, Ohio	P.
Wilson, Vera	Spirit Lake, Idaho	C. H. P. V.
Wise, Omah	Monmouth	C.
Wonderly, John	Crawfordsville, Iowa	V.

Conservatory 227.



# SUMMARY OF ENROLLMENT.

Graduate Students .....	4	
Seniors . . . . .	46	
Juniors . . . . .	33	
Sophomores . . . . .	45	
Freshmen . . . . .	85	
Total in College Department . . . . .	213	
Preparatory . . . . .	42	
Private Oratory . . . . .	59	
Conservatory . . . . .	227	
		541
Duplicates . . . . .	121	
Net Total . . . . .	420	

## SUMMARY BY SEX IN CLASSES AND DEPARTMENTS.

Graduate Students .....	Men	0	Women	4
Seniors . . . . .	Men	21	Women	25
Juniors . . . . .	Men	13	Women	20
Sophomores . . . . .	Men	29	Women	16
Freshmen . . . . .	Men	51	Women	34
Total in College Department.....	Men	114	Women	99
Total in Preparatory Department.....	Men	25	Women	17
Total in Private Oratory Department.....	Men	23	Women	36
Total in Conservatory.....	Men	52	Women	175

## ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Analytical Harmony . . . . .	1
Choral Society.....	86
Counterpoint . . . . .	2
Harmony . . . . .	21
History . . . . .	4
Interpretation . . . . .	8
Organ . . . . .	4
Piano . . . . .	96
Violin . . . . .	10

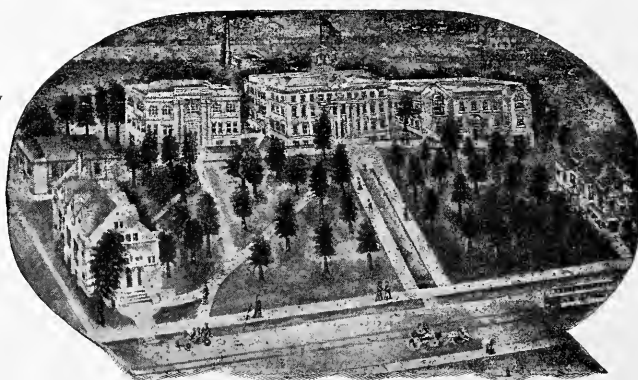
Voice . . . . .	93
Conservatory Pupils, Excluding Choral.....	185
In Choral, but not in Conservatory....	42

## GEOGRAPHICAL ENUMERATION IN COLLEGE.

Alabama . . . . .	1	Missouri . . . . .	1
California . . . . .	2	Nebraska . . . . .	6
Canada . . . . .	1	New Jersey . . . . .	1
Colorado . . . . .	9	North Carolina . . . . .	1
Illinois . . . . .	138	Ohio . . . . .	12
Indiana . . . . .	4	Oklahoma . . . . .	1
Iowa . . . . .	53	Oregon . . . . .	1
Kansas . . . . .	10	Pennsylvania . . . . .	2
Kentucky . . . . .	2	Washington . . . . .	1
Maine . . . . .	1	Wisconsin . . . . .	1
Michigan . . . . .	1	South Dakota . . . . .	2

Heating Plant

Library

McM.  
Sci. HallPrest's  
House

Auditorium

Wallace Hall.

# ALUMNI ASSOCIATION OF MONMOUTH COLLEGE

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## OFFICERS OF THE GENERAL ASSOCIATION.

Elected June 8, 1910, for term of two years.

President—Prof. T. B. Glass, A. B., '92.

Vice Presidents—Mrs. Emma Kilgore, B. S., '68, Rev. S. J. Kyle, D. D., '72, Dr. Ralph Graham, A. B., '97.

Recording Secretary—Mrs. J. C. Campbell, A. B., '07.

Corresponding Secretary—Rev. J. H. Brown, D. D., '62.

Treasurer—Miss Lillian Holgate, A. B., '04.

Trustees—J. H. Hanley, A. M., '85, O. S. French, B. S., '87, Mrs W. J. Buchanan, A. M., '82, Mrs. J. J. Milne, A. M., '82.

Finance Committee—Rev. N. H. Brown, D. D., '60, J. Ross Hanna, A. M., '75, Judge J. W. Clendenin, B. S., '94.

## HONORARY DEGREES.

The following have received the degree attached to their names:

Rev. John Scott, D. D. *	Monmouth, 1861.
Rev. Theophilus A. Wylie, D. D. *	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kan., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rev. Wm. Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, A. M.*	Allegheny, Pa., 1864.
Rev. J. F. Graham, A. M.*	Denver, Colo., 1864.
O. N. Stoddard, LL. D.	Wooster, Ohio, 1865.
Rev. John McCurdy, D. D.	Chatham, New Brunswick, 1865.
Rev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869.
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866.
Rev. John T. Boyd, D. D.	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	Xenia, Ohio, 1867.
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868.
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosca, Canada, 1870.
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressley, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D.	London, Conn., 1871.
Rev. S. S. Ralson, D. D.*	LeClaire, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.	Portland, Ore., 1871.
Rev. C. B. H. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenia, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873.
Rev. David MacDill, D. D.*	Xenia, Ohio, 1874.
Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874.
Rev. W. J. Reid, D. D.*	Pittsburg, Pa., 1874.
Rev. R. A. McAyeal, D. D.*	Lawrence, Mass., 1875.

\*Deceased.

Rev. J. G. Carson, D. D.	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D. D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed. J. Hamilton, D. D.	Hanover, 1877.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL. D., Wesleyan University.	Bloomington, 1878.
Rev. W. H. McMillan, D. D.*	Allegheney, Pa., 1879.
Rev. J. S. McCulloch, D. D.	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, Ohio, 1879.
Rev. C. T. McCaughan, D. D.*	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.*	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.*	Cedarville, Ohio, 1881.
Rev. Edward A. Thompson, D. D.	Edinburgh, Scotland, 1881.
Prof. W. S. Haines, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.	Monmouth.
Prof. W. L. Steele, A. M.	Galesburg, 1883.
Rev. J. M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb., 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingen, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.*	College Springs, Iowa, 1884.
Albert McCalla, Ph. D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchison, D. D.*	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnati, Ohio, 1887.
Rev. Granville, Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.

\*Deceased.

- Pres. G. W. Willard, LL. D.  
Miss Martha Harger, A. M.  
Rev. H. F. Wallace, D. D.  
Rev. E. S. McKittrick, D. D.  
Rev. C. D. Trumbull, D. D.  
Rev. D. S. Littell, D. D.  
H. H. Robinson, A. M.  
Rev. Wm. Harvey, D. D.\*  
Rev. Wm. T. Moffett, D. D.  
Dr. S. G. Stewart, A. M.  
Rev. J. T. McCrory, D. D.  
Prof. Joseph Gordon, Ph. D.\*  
Rev. Thomas McCague, D. D.  
Rev. J. D. Rankin, D. D.  
Rev. Joseph Calhoun, D. D.\*  
Dr. R. J. Anderson, A. M.  
Attorney J. M. Nevin, A. M.  
Rev. John S. McKee, D. D.\*  
Prof. Alice Winbigler, A. M.  
Rev. J. R. Alexander, D. D.  
Rev. G. W. Hamilton, D. D.  
Rev. Charles Blanchard, D. D.  
Rev. William A. Spalding, D. D.  
Rev. Thomas Park, D. D.  
Rev. John T. Chalmers, D. D.\*  
Rev. Johnston, C. Calhoun, D. D.  
Rev. J. M. Hamilton, D. D.  
Rev. Nathan H. Brown, D. D.  
Rev. Franklin P. Berry, D. D.  
Rev. Wm. S. McClure, D. D.  
Pres. Enoch Albert Bryan, LL. D.  
Rev. Joseph G. Kennedy, D. D.  
Rev. Samuel J. Kyle, D. D.  
Rev. Peter Swan, D. D.\*  
Rev. John E. Wishart, D. D.  
Mrs. Rebecca Killough Stetson,  
A. M.  
John F. Wallace, LL. D.  
Theo. P. Shonts, LL. D.  
Charles E. Magoon, LL. D.  
Hugh R. Moffet, A. M.  
Samuel R. Boyd, A. M.  
Tiffin, Ohio, 1888.  
Minnesota, 1888.  
Siloam Springs, Ark., 1889.  
Pasadena, Cal., 1889.  
Morning Sun, Iowa, 1890.  
Pittsburg, Pa., 1890.  
Chicago, Ill., 1890.  
Cairo, Egypt, 1891.  
Arkansas City, Kan., 1891.  
Topeka, Kan., 1892.  
Pittsburg, Pa., 1892.  
Jacksonville, 1892.  
Omaha, Neb., 1893.  
Wilkinsburg, Pa. 1893.  
Burlington Junction, Mo., 1893.  
New York, 1893.  
Pittsburg, Pa., 1893.  
Butler, Pa., 1894.  
Monmouth, 1894.  
Assiut, Egypt, 1895.  
Cadiz, Ohio, 1896.  
President Wheaton College, 1896.  
Seattle, Wash., 1897.  
Allegheny, Pa., 1898.  
Charlotte, N. C., 1892.  
Summerfield, Kan.  
Monmouth, 1900.  
Monmouth, 1902.  
Los Angeles, Cal., 1902.  
Xenia, Ohio, 1902.  
Pullman, Wash., 1902.  
Allegheny, Pa., 1904.  
Biggsville, 1904.  
Traer, Iowa, 1904.  
Xenia, Ohio, 1904.  
Auburn, Me., 1904.  
New York City, 1905.  
New York City, 1905.  
Washington, D. C., 1905.  
Monmouth, 1906.  
Monmouth, 1906.

\*Deceased.

Alice Patterson, A. M.	Topeka, Kans., 1906.
Duncan F. McEachron, Litt. D.	Topeka, Kan., 1906.
Mary A. Blood, Litt. D.	Chicago, 1906.
D. Craig Stewart, D. D.	Salem, N. Y., 1906.
James Wilson, D. D.	Belfast, Ireland, 1906.
James G. Hunt, D. D.	Tanta, Egypt, 1906.
John A. Burnett, D. D.	Monmouth, 1906.
Thomas C. Pollock, D. D.	Philadelphia, Pa.
J. F. Jamieson, D. D.	Des Moines, Iowa, 1906.
William Wallace, D. D.	Parker, S. D. 1906.
Joseph Kyle, LL. D.	Xenia, Ohio, 1906.
John McNaugher, LL. D.	Allegheny, Pa., 1906.
R. G. Ferguson, LL. D.	New Wilmington, Pa., 1906.
Robert J. Grier, LL. D.	Monmouth, 1906.
Silas W. Porter, LL. D.	Topeka, Kans., 1906.
Richard E. Sloan, LL. D.	Phoenix, Ariz., 1906.
Delos P. Phelps, LL. D.	Chicago, 1906.
R. W. McClaughry, LL. D.	Leavenworth, Kans., 1906.
R. A. Hutchinson, D. D.	Pittsburg, Pa., 1907.
W. W. Logan, D. D.	Washington, D. C., 1907.
Gertrude M. Duff, A. M.	Winterset, Iowa, 1907.
Myrtle L. Renwick, A. M.	Warren, 1907.
W. S. Lindsey, A. M.	Topeka, Kan., 1907.
Mary L. Ross, A. M.	Santa Ana, Cal., 1907.
Hon. W. W. Stetson, LL. D.*	Auburn, Maine, 1908.
Major R. E. Stewart, LL. D.*	Braddock, Pa., 1908.
Charles F. Wishart, D. D.	Pittsburg, Pa., 1909.
W. J. Reid, D. D.	Pittsburg, Pa., 1909.
W. H. Patterson, D. D.	Princeton, Ind., 1909.
A. I. Young, D. D.	Lisbon, Ohio, 1909.
William McKinney, A. M.	Northport, L. I., 1910.
Rev. Charles M. Fisher, D. D.	South Pasadena, Cal., 1910.
Rev. Isaac Vance, D. D.	Belfast, Ireland, 1910.
Rev. William P. White, D. D.	Albany, Ore., 1910.
David M. Graham, LL. D.	Chicago, 1910.
J. Poss Hanna, LL. D.	Monmouth, 1911.
McKenzie Cleland, LL. D.	Chicago, 1911.
Rev. Edward M. Cligan, D. D.	Walla Walla, Wash., 1911.

## DEGREES PRO MERITO.

## A. M.

Rev. J. J. Thompson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.
Rev. A. deVlieger*	Chorlton-cum-Hardy, England, 1900.
Prof. Everett Slater McClelland	New York City, 1904.
Wm. B. Eicher	Bonduel, Wis., 1905.
Rev. Harry C. White	Kansas City, Kans, 1905.
Prof. Torild Arnoldson	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, Illinois, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E., England, 1907.
Rev. W. P. McGarey	Sparta, Ill., 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Iowa, 1908.
W. C. Davidson	Emporia, Kan., 1909.
Robert M. Kerr	Tacoma, Wash., 1909.
Arthur W. White	Oklahoma City, Okla., 1909.
Homer M. Campbell	Madisonville, O., 1910.
Ross Hume	Springfield, O., 1910.
W. Durward Howie	Greenfield, Ia., 1910.
Frances M. Lanphere	Kirkwood, 1910.
Harold F. Biddle	Jersey City, N. J., 1911.
Rev. W. P. Gordon	Delhi, N. Y., 1911.
Charles P. Blair	Chicago, 1911.
Charles J. Wagner	Chicago, 1911.



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I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$..... to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

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